

## SPIDER-MAN Life Story 2 The '70s

In 1962, a fifteen-year-old boy named PETER PARKER was bitten by a radioactive spider and became the crimefighting super hero called SPIDER-MAN! But the '60s were hard on Peter, who struggled to decide whether joining the fight in Vietnam was the responsible thing to do with his great power. While he wrestled with his choice, the Green Goblin discovered his true identity and attacked him, only to get amnesia and revert back into Norman Osborn. Spidey turned him in to the authorities to protect his secrets, but they came out anyway only hours later, when Gwen Stacy caught Peter wearing his Spider-Man costume...

WRITER CHIP ZDARSKY

PENCILER MARK BAGLEY

INKER DREW HENNESSY

COLOR ARTIST FRANK D'ARMATA

LETTERER VC'S TRAVIS LANHAM

## SPIDER-MAN: LIFE STORY CHAPTER TWO: OUR FATHERS' WAY

COVER CHIP ZDARSKY VARIANT COVER MICHAEL CHO ASSISTANT EDITOR SHANNON ANDREWS ASSOCIATE EDITOR ALANNA SMITH EDITOR TOM BREVOORT EDITOR IN CHIEF C.B. CEBULSKI CHIEF CREATIVE OFFICER
JOE QUESADA
PRESIDENT
DAN BUCKLEY
EXECUTIVE PRODUCER
ALAN FINE

SPIDER-MAN CREATED BY STAN LEE & STEVE DITKO

ITEM: Speaking of funny mags, the new ish of NOT BRAND ECHH is finally sport. ing its own Letters Page. So, if you've been looking for a reason to latch onto a copy. now you've got it! Incidentally, this maniacal mag has become the "in" sensation of the year! (Now, if we can only figure Marvel ve really out WHICH year?)

STAN'S SOAPBOX!

Many of you unsung heroes have written to ask how we really feel about our own mags. You've inquired whether we take them seriously, or just treat 'em as a patently pointless put-on! Well, just for the record, Charlie, we BELIEVE in our swingin' superheroes! We created them-we live with their adventures-their hang-ups-almost 24 hours a day. We know 'em as well as we know our families . . . and better than we know Irving Forbush! No, literature lover, our fearless little fables are NOT put-ons! To us, they're what's happening, baby! It's the REAL world we have our doubts about-but that's another story! Till next month then, Face Front! That's where the action is!

thbound D'S (Defiour letter-(Indefatim. Get the he idea of ed, and of to gain UImore bone. what to do letter, it's to J've done. If t wins a nowrite just to or to win nowill start losought all loy-

ESSIINE

various

u tigers!

and con.

ght. You

al of the

Ralph Risher Charleston, S. C. Leonard Lowe Panama City, Fla. David Rinehart Lansing, Mich. Ricky MacMillan salamanca, N. Y.

Rusty Riddle Charleston, S. C. Randy Lishka Normal, III. Myrna River New Orleans, La. Jeffrey Mack Phila., Pa.

Han Masuda Gardena, Calif. Tom Madden Moundsville, W. Va.

STAN LDD FOREVER

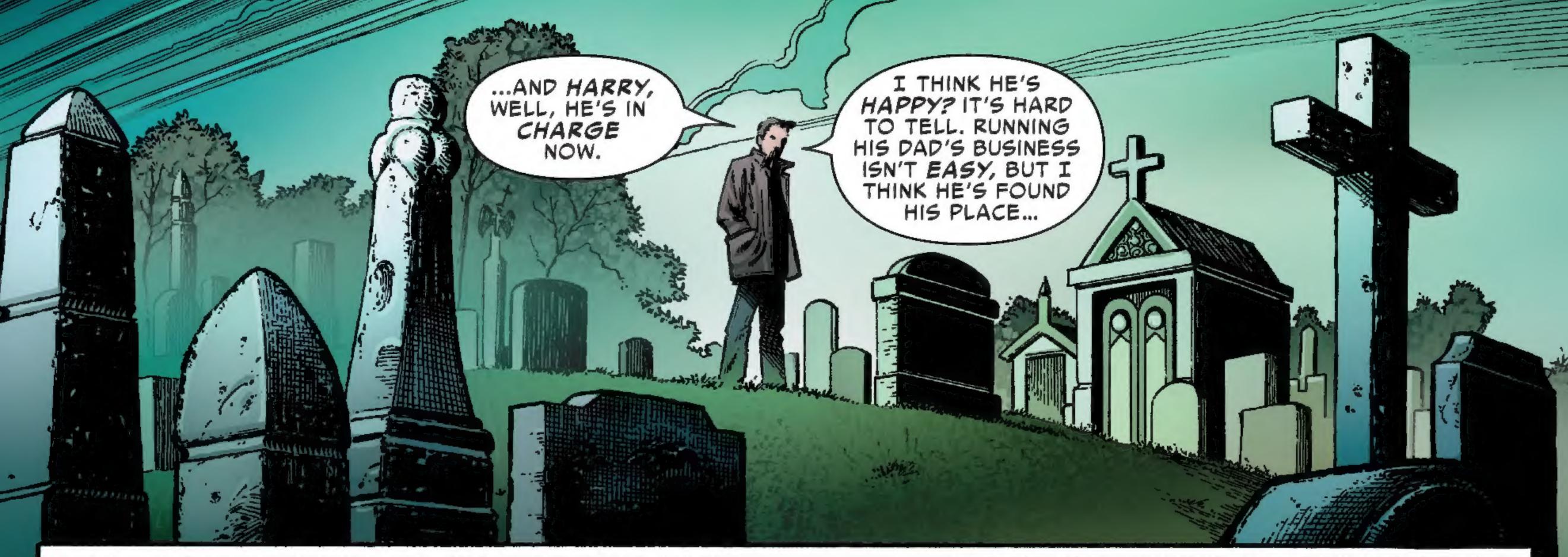
¥3, 53. 

of three dynamic Trom the 40's--s Super. hero trun 1211253 121E 101

\$ 5 3 W. H. (0) 8 Spidey and D the evertorpic Stones on the

The second secon

David Mos



SPEAKING OF: REMEMBER PROFESSOR WARREN? HE LEFT THE UNIVERSITY, STARTED HIS OWN BIO-ENGINEERING COMPANY.

CUTTING-EDGE
STUFF, MAN.

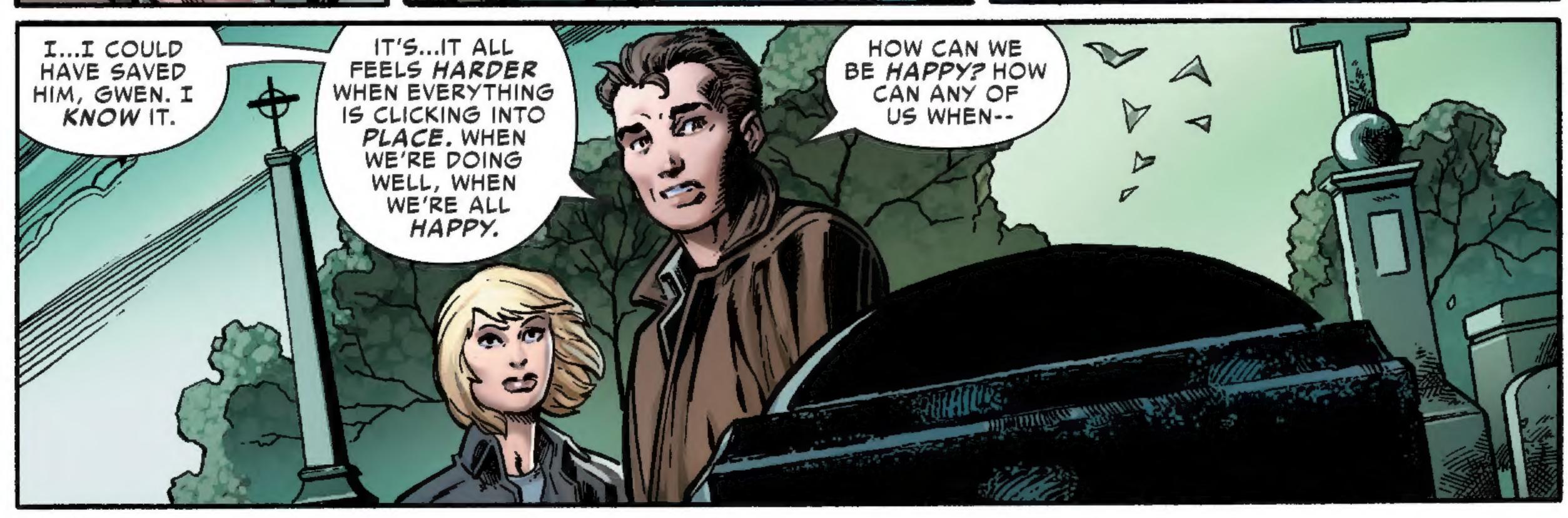


WENT TO WORK FOR HIM, ACTUALLY. CHIEF BIOLOGIST, IF YOU CAN BELIEVE IT.

IT'S A GOOD THING
I HAVE A HEALTHY
EGO, 'CAUSE HAVING
MY WIFE MAKE MORE
THAN ME RAISES
A FEW EYEBROWS,
I TELL YOU





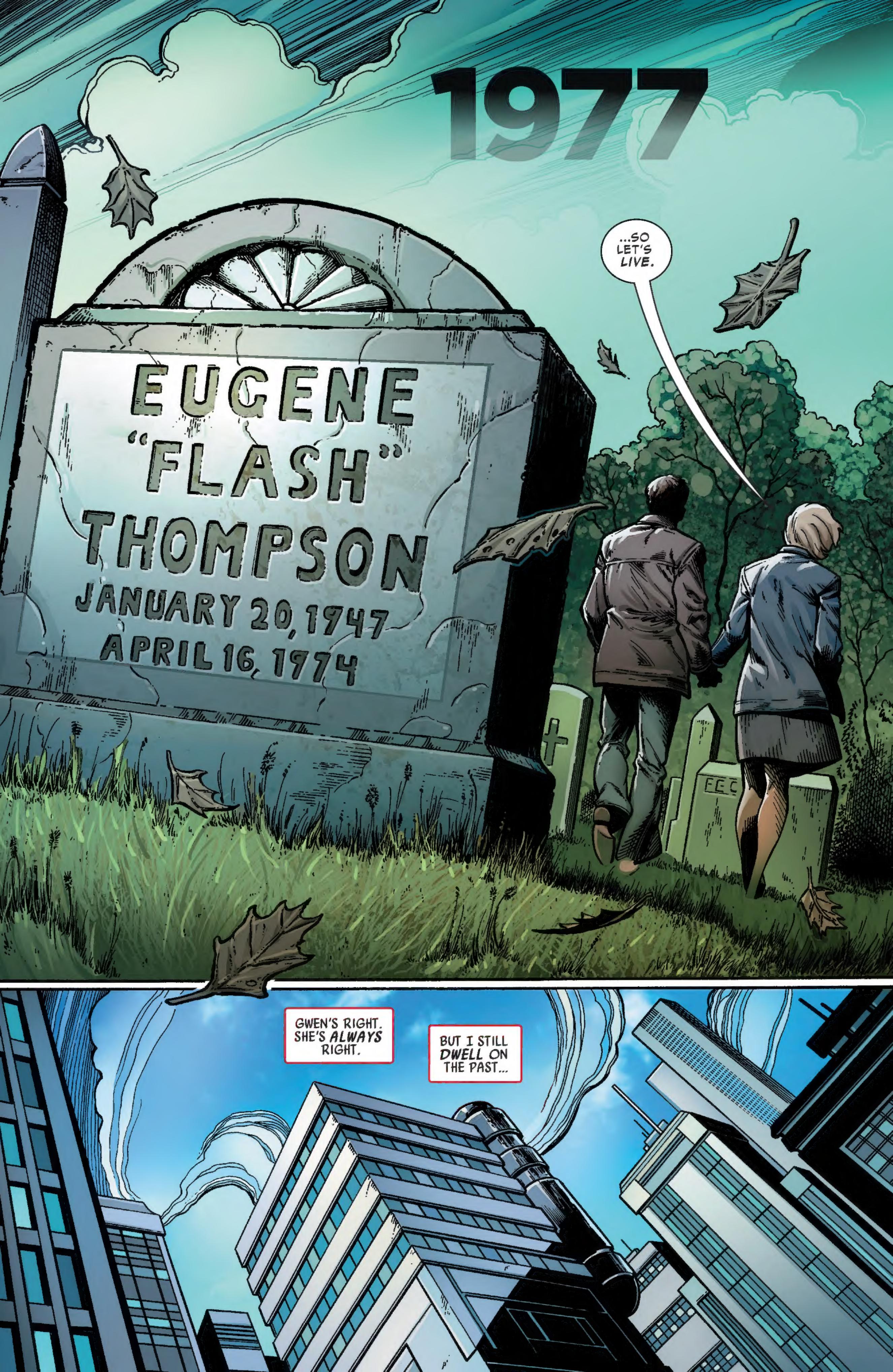


PETER, I LOVE YOU.

YOU'RE ALLOWED
TO BE HAPPY. THE WORLD
IS--THE WORLD ALWAYS
SERVES UP CHALLENGES AND
SADNESS. IT'S NEVER
IN SHORT SUPPLY.

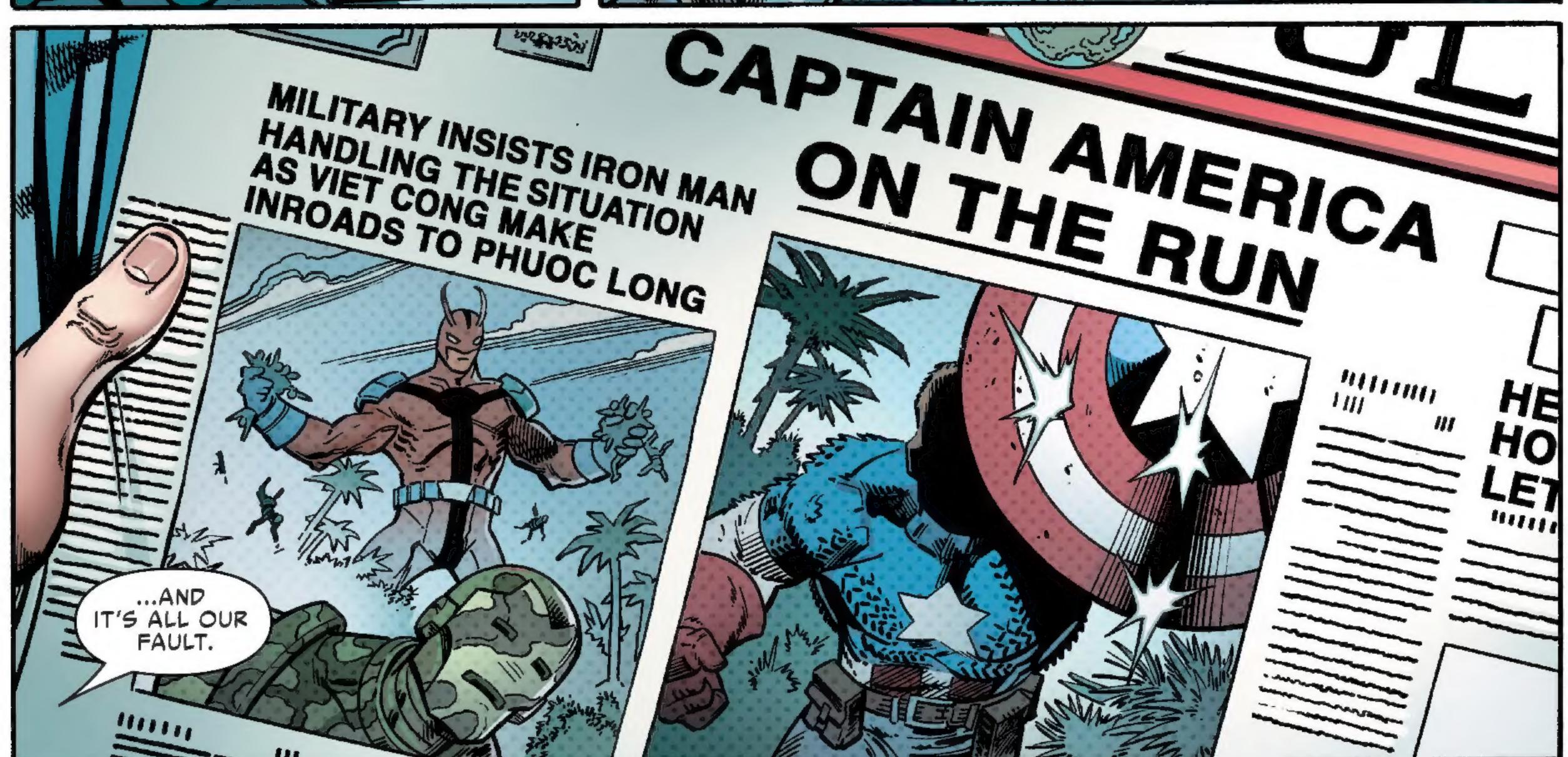
BUT YOU CAN'T
LET IT DRIVE YOU. THE
DEAD DON'T WANT YOU TO
WALLOW. THEY WANT
YOU TO LIVE...



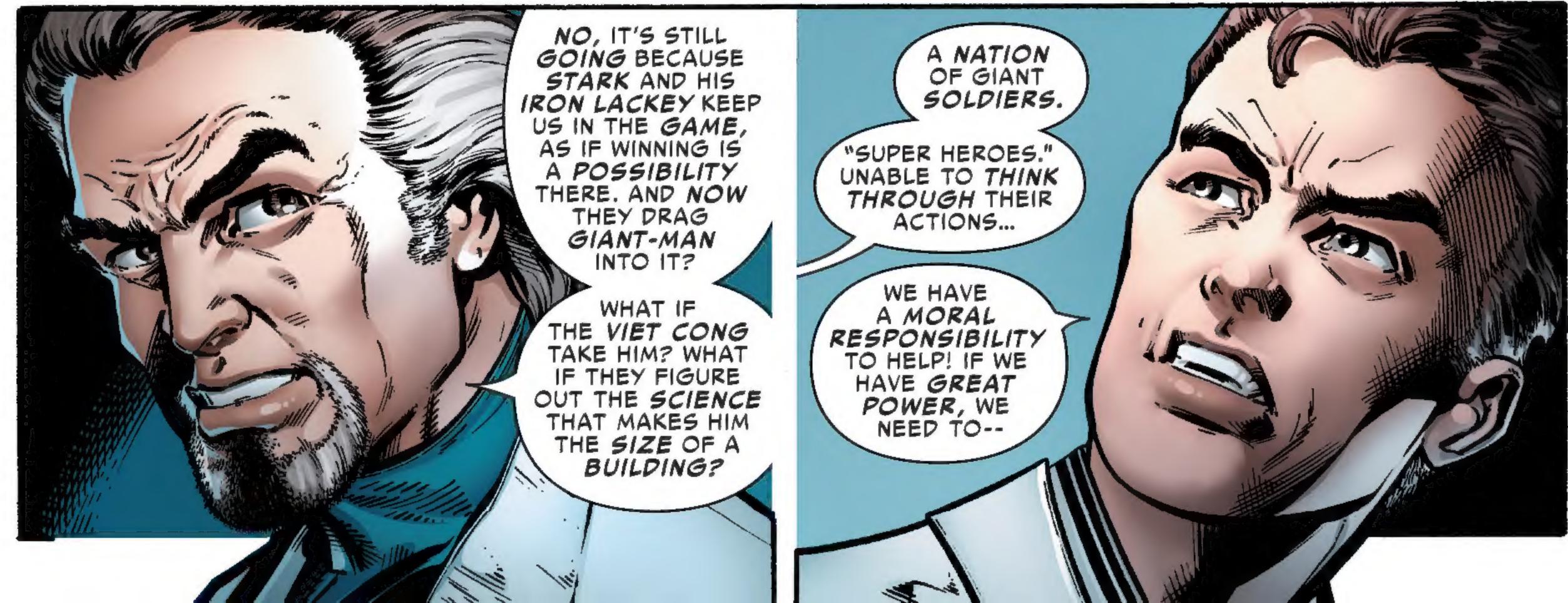


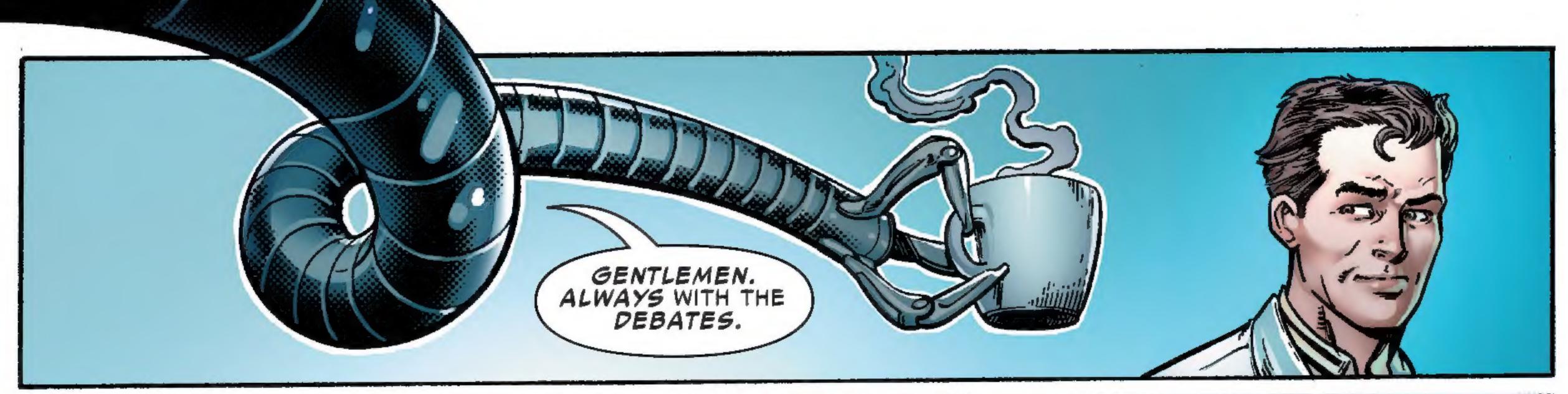




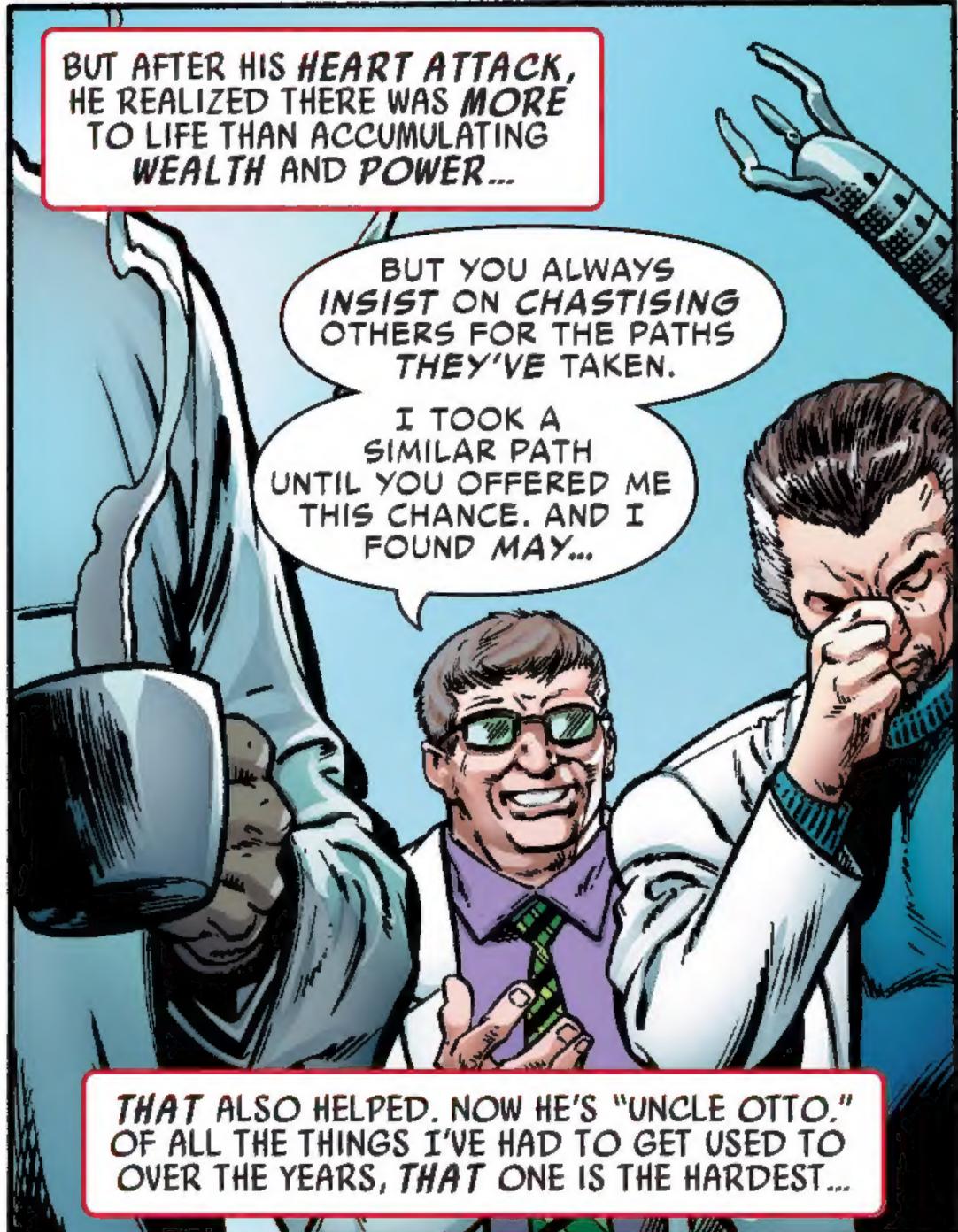


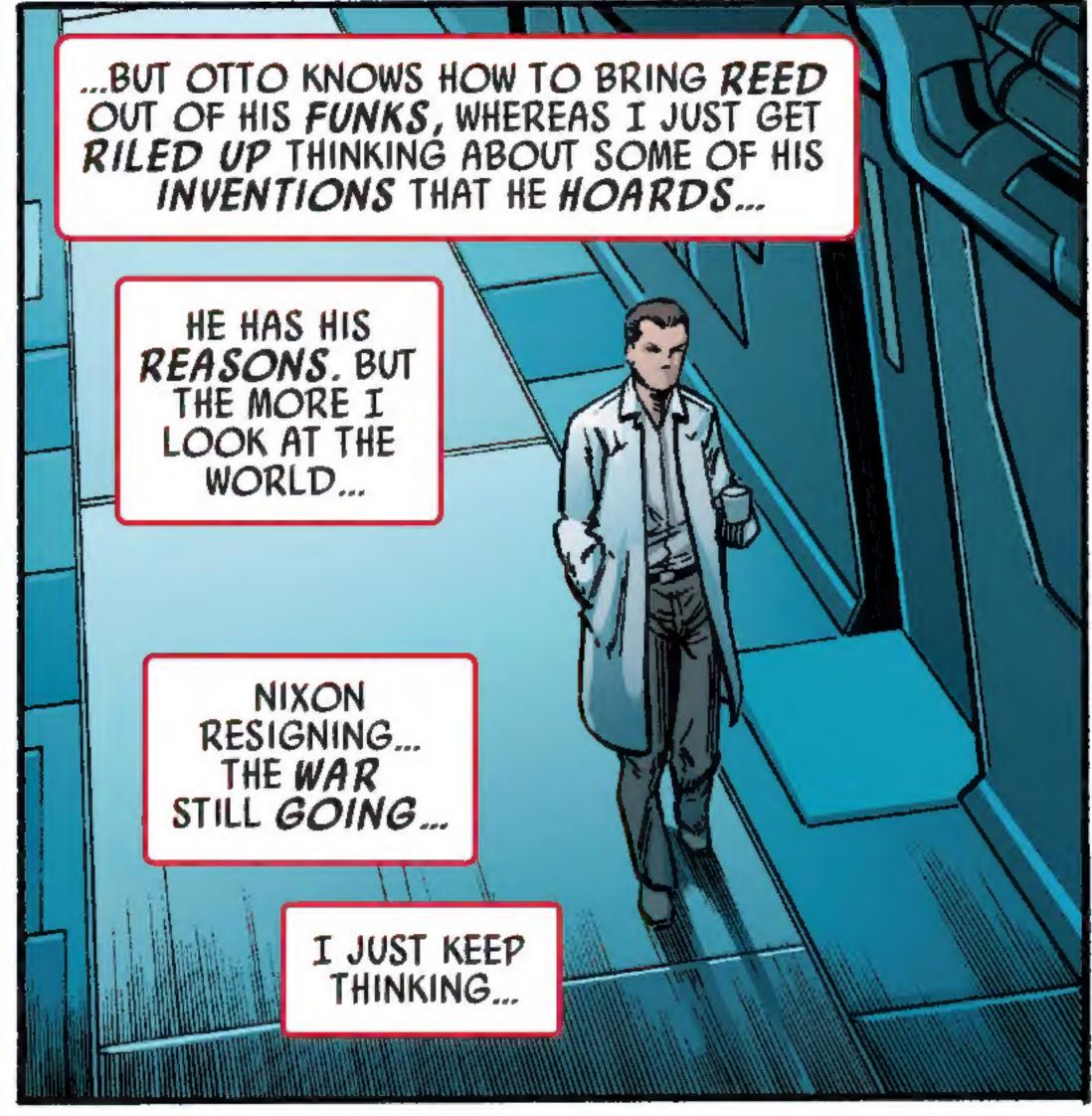


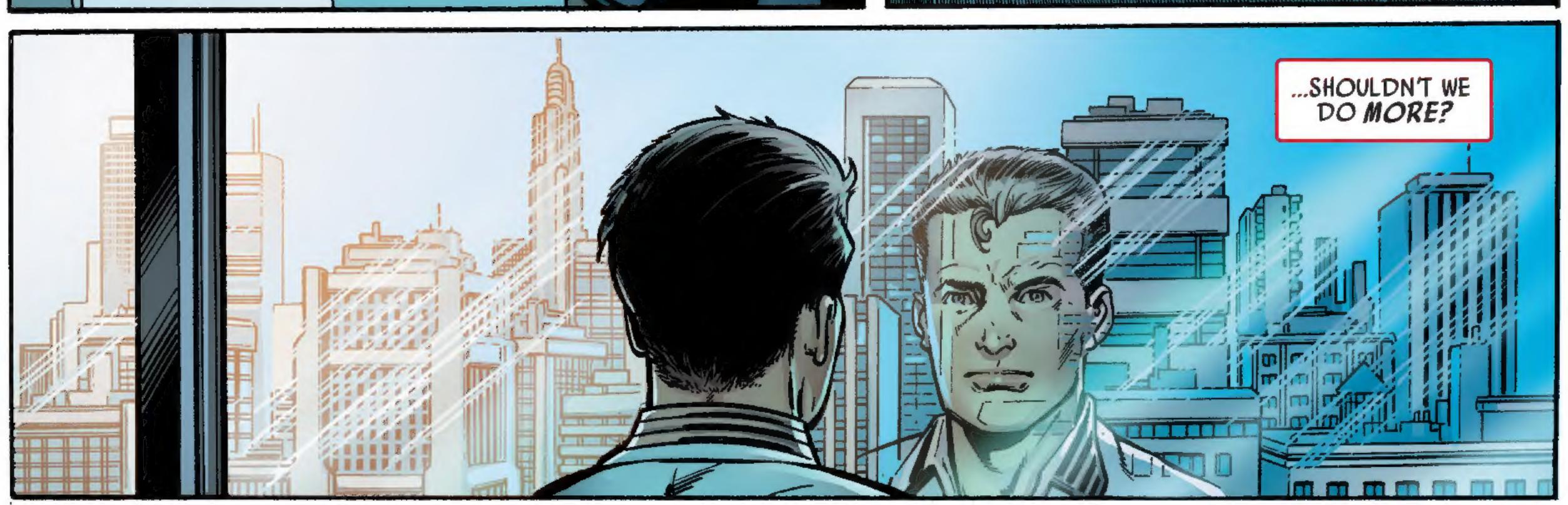






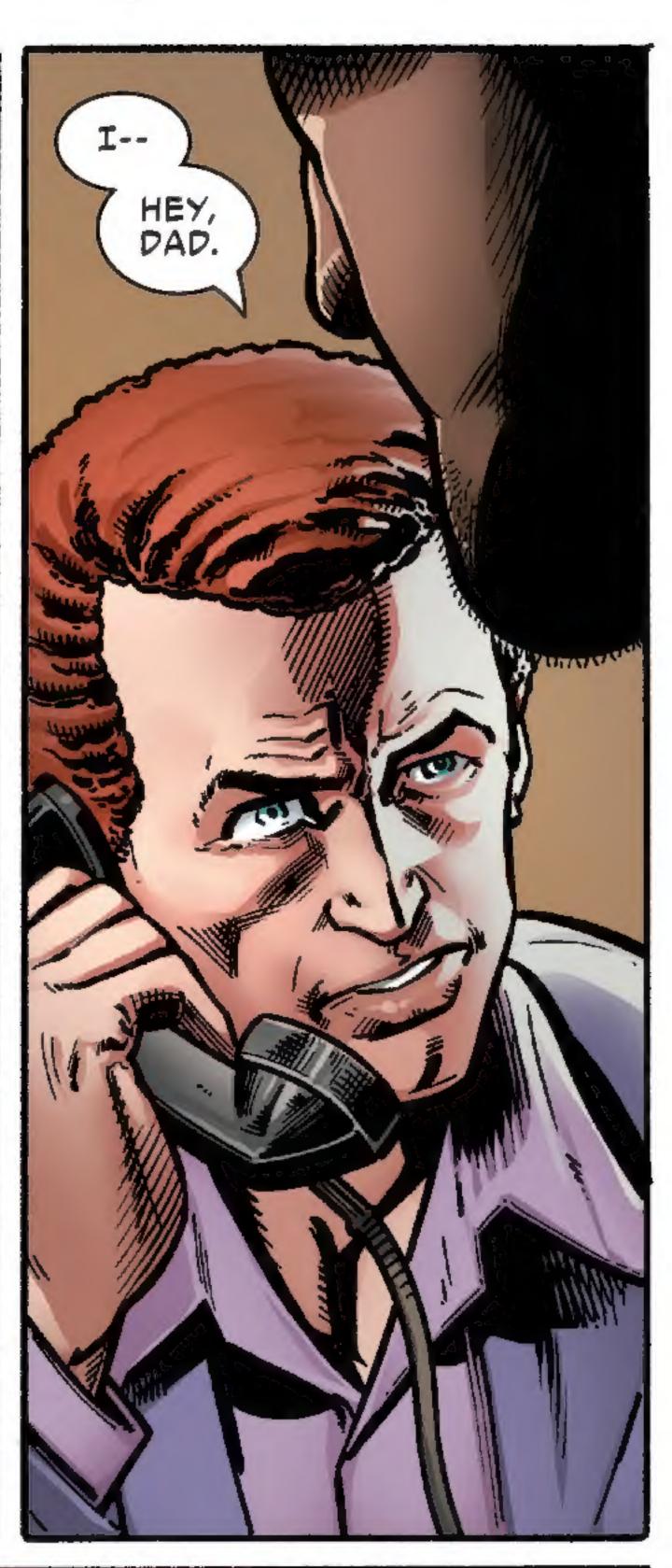


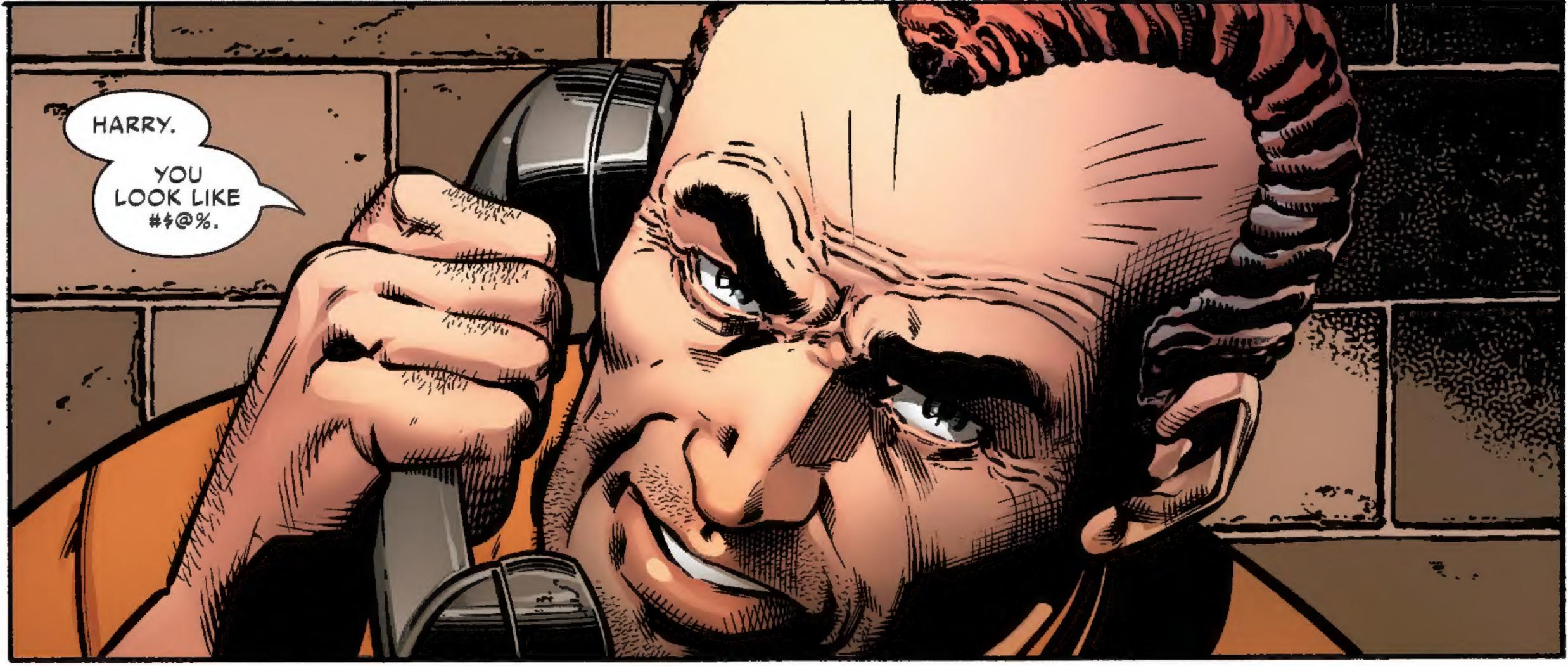






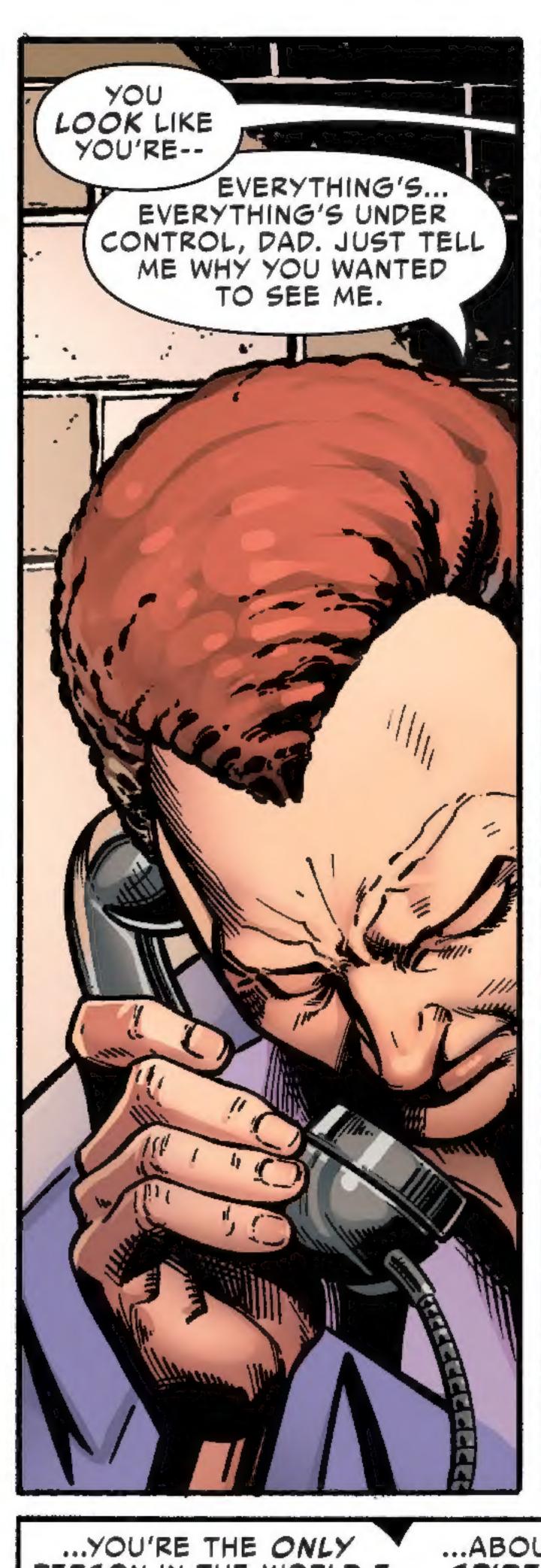






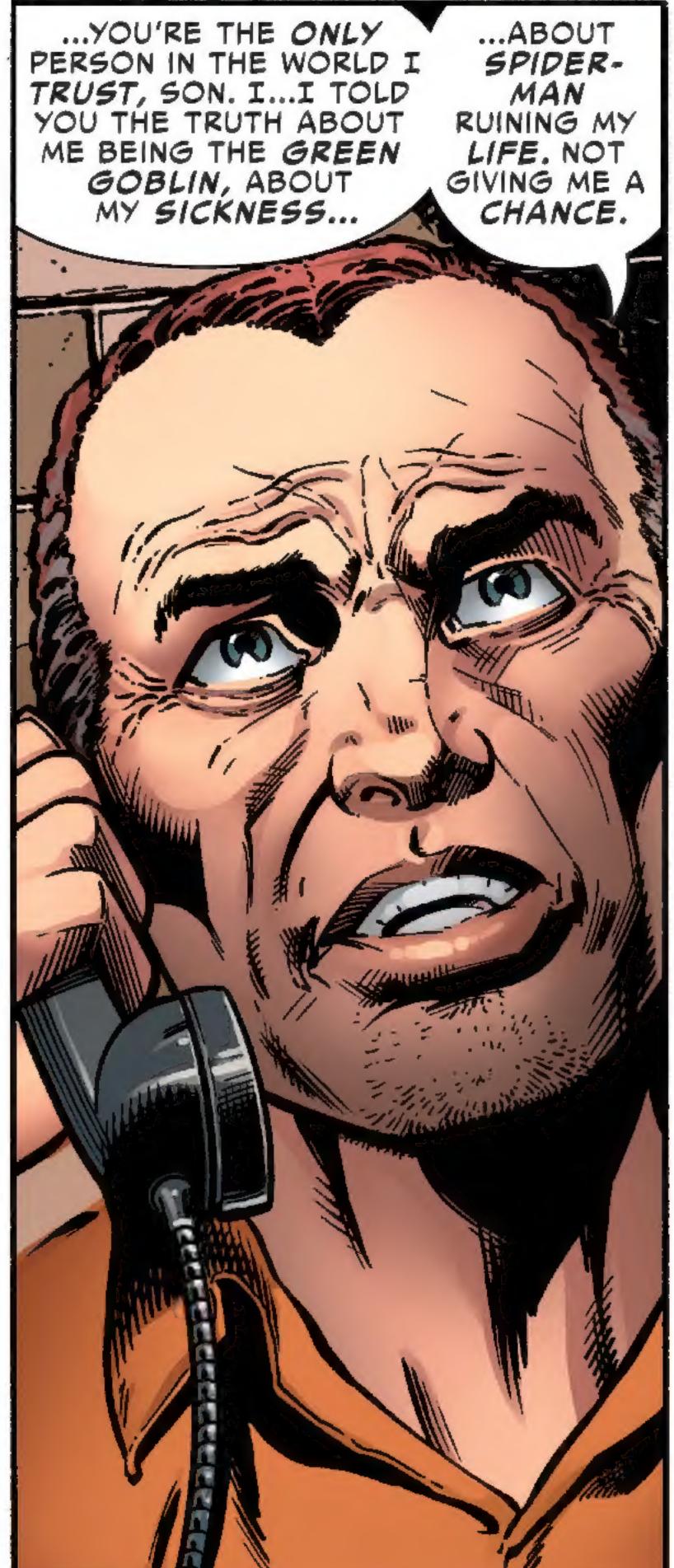




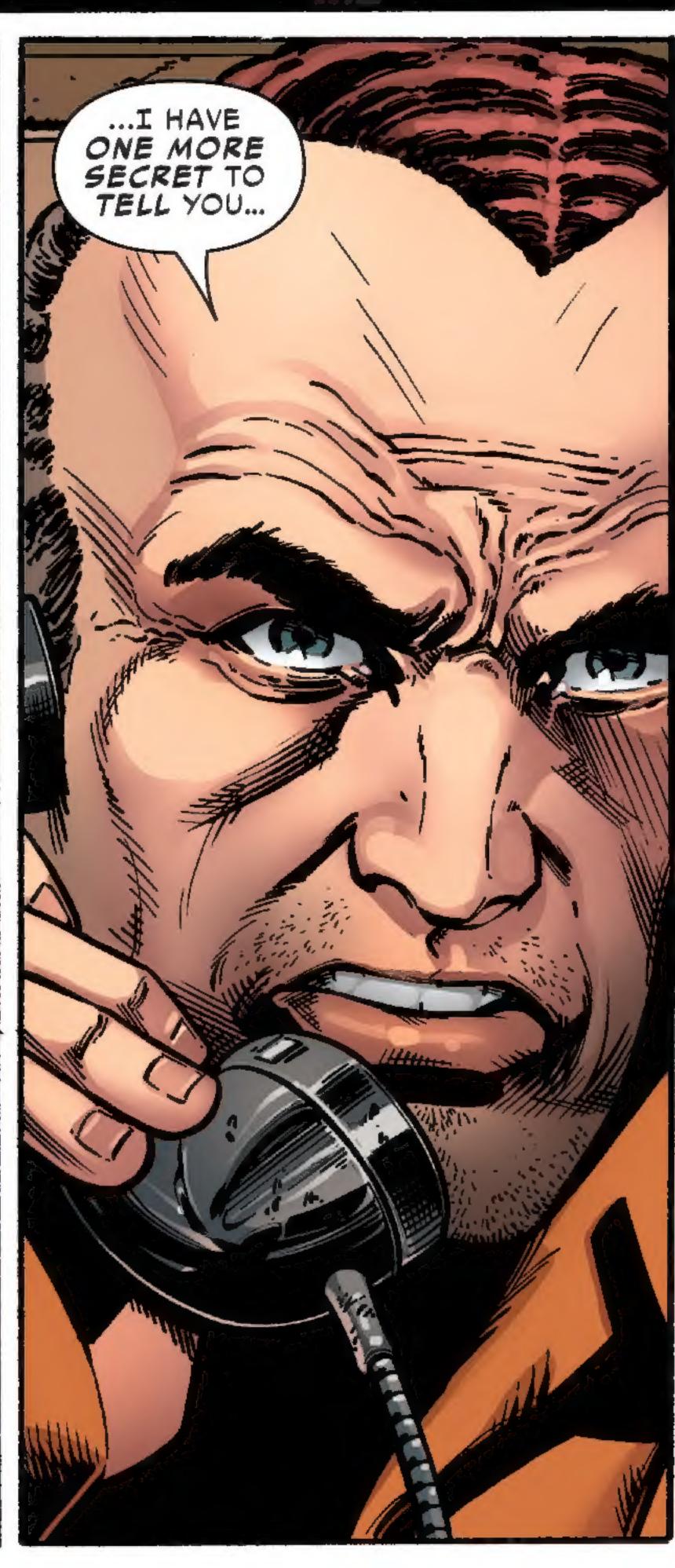




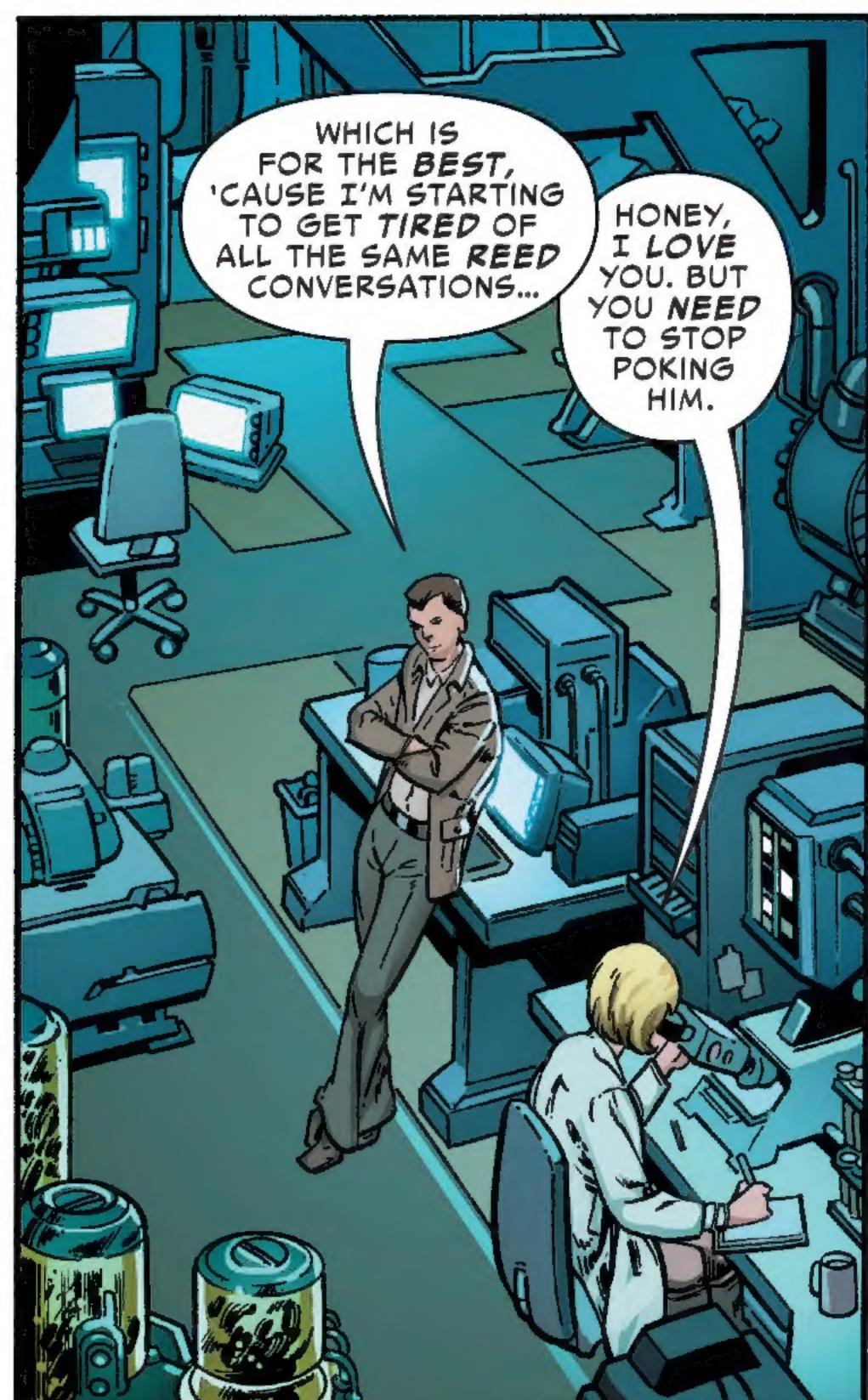




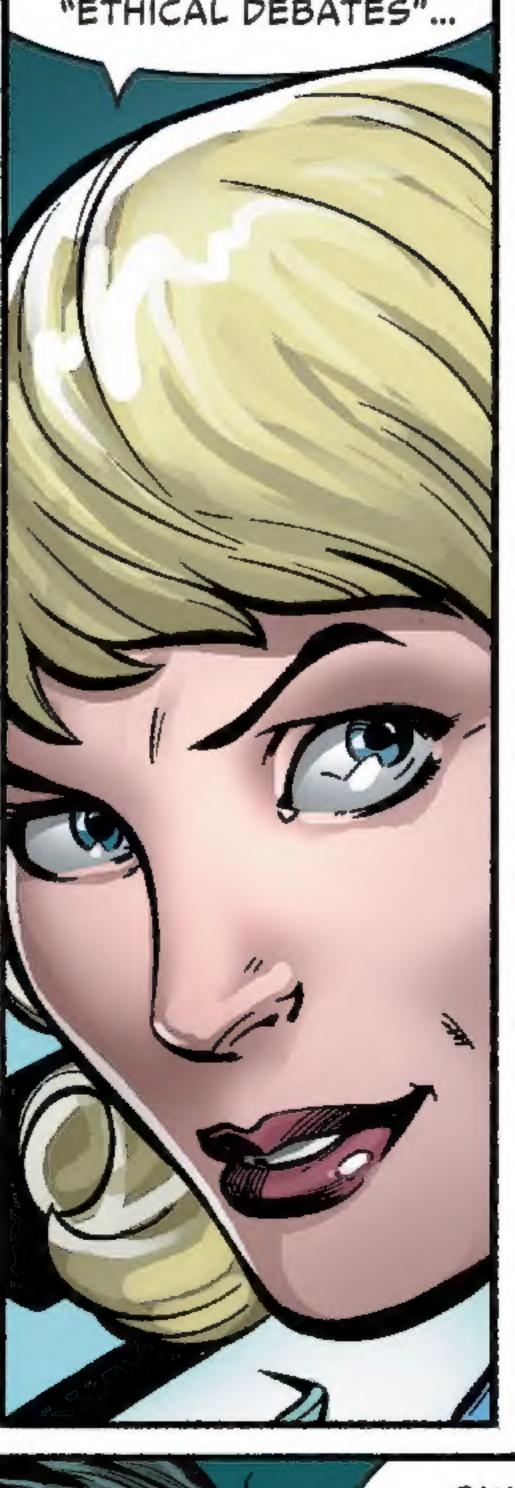


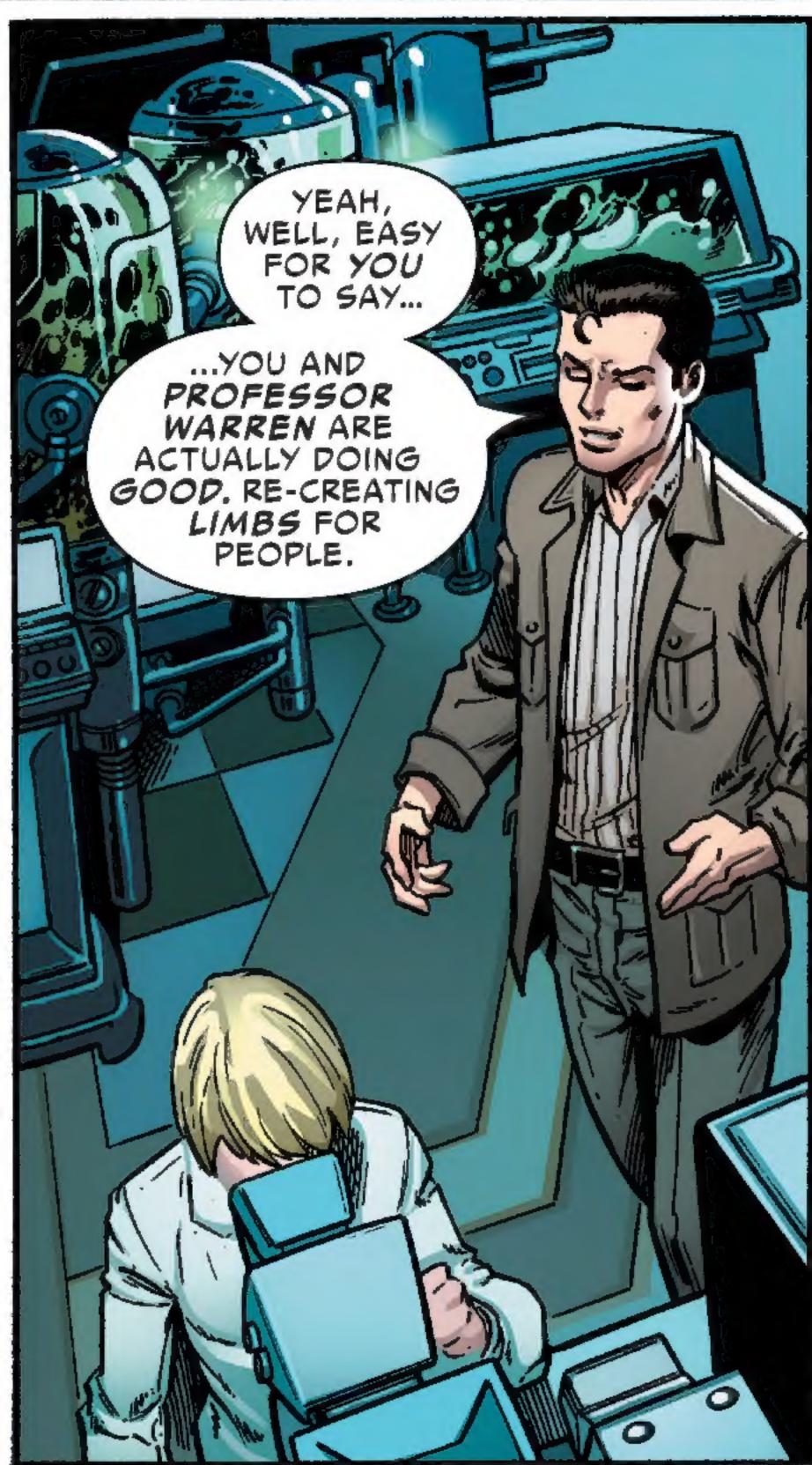






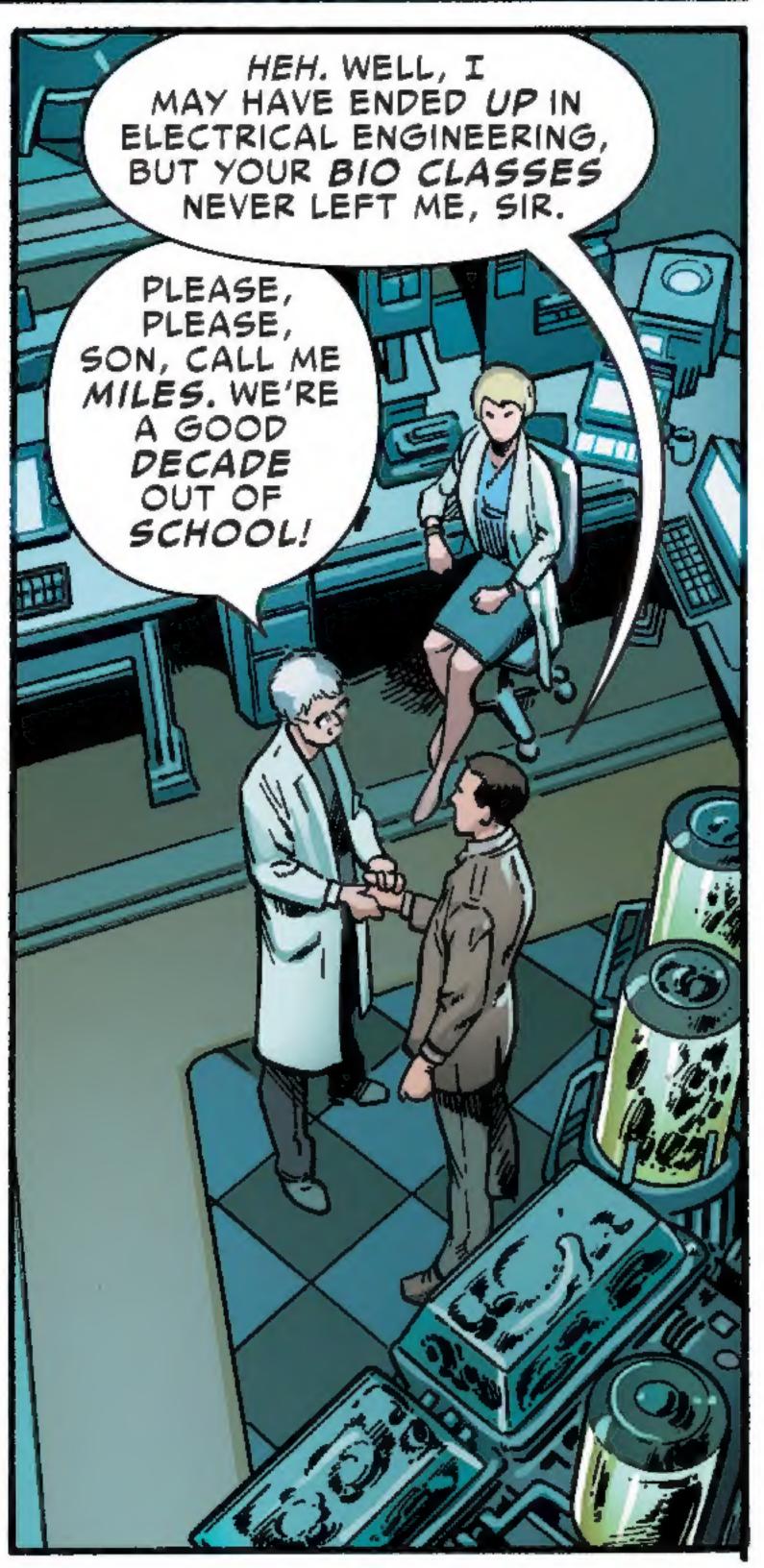




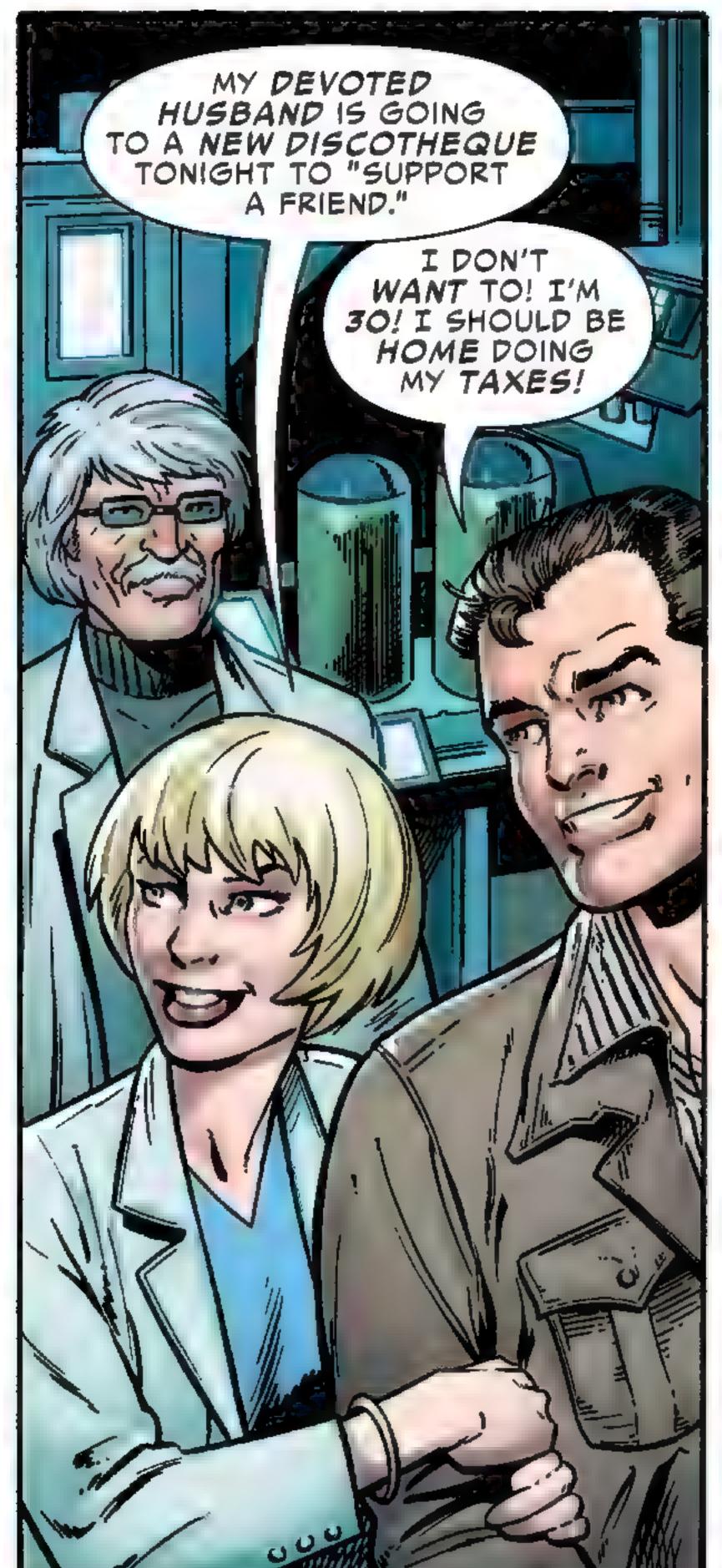


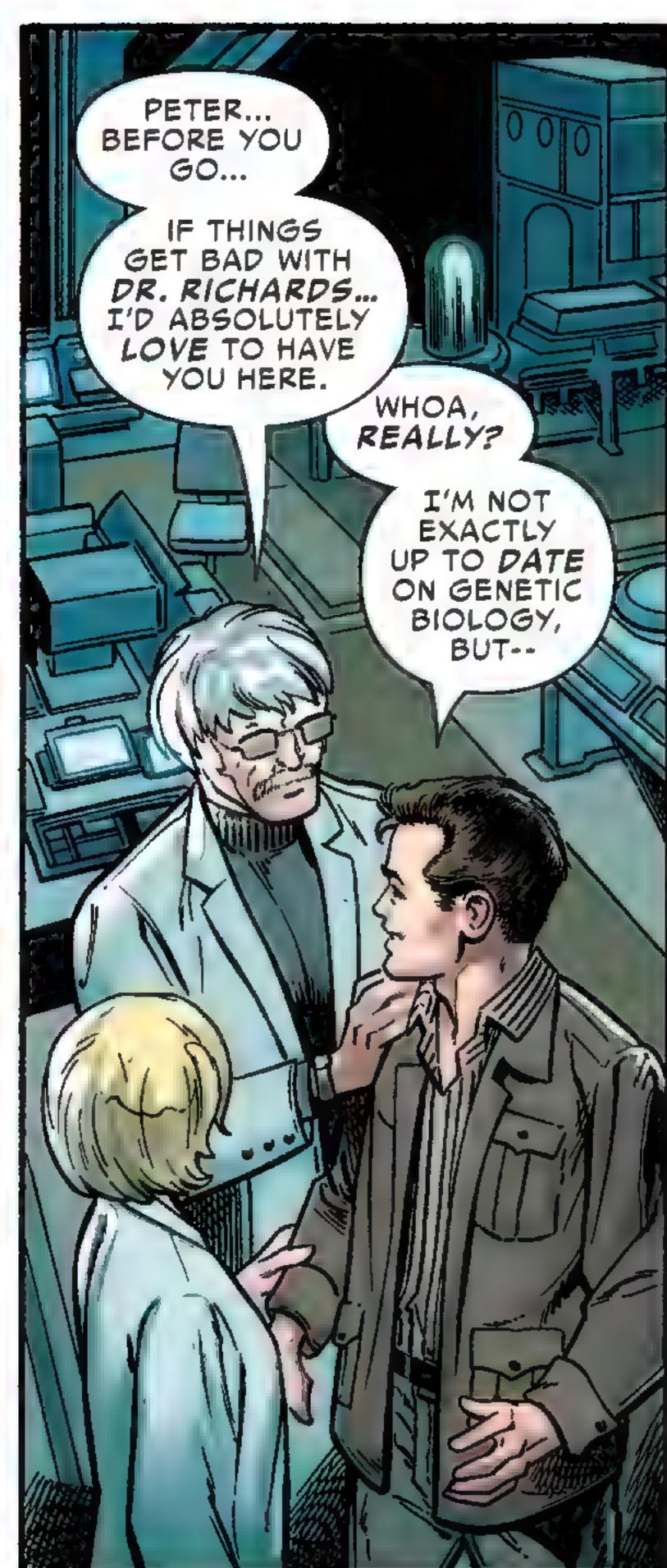


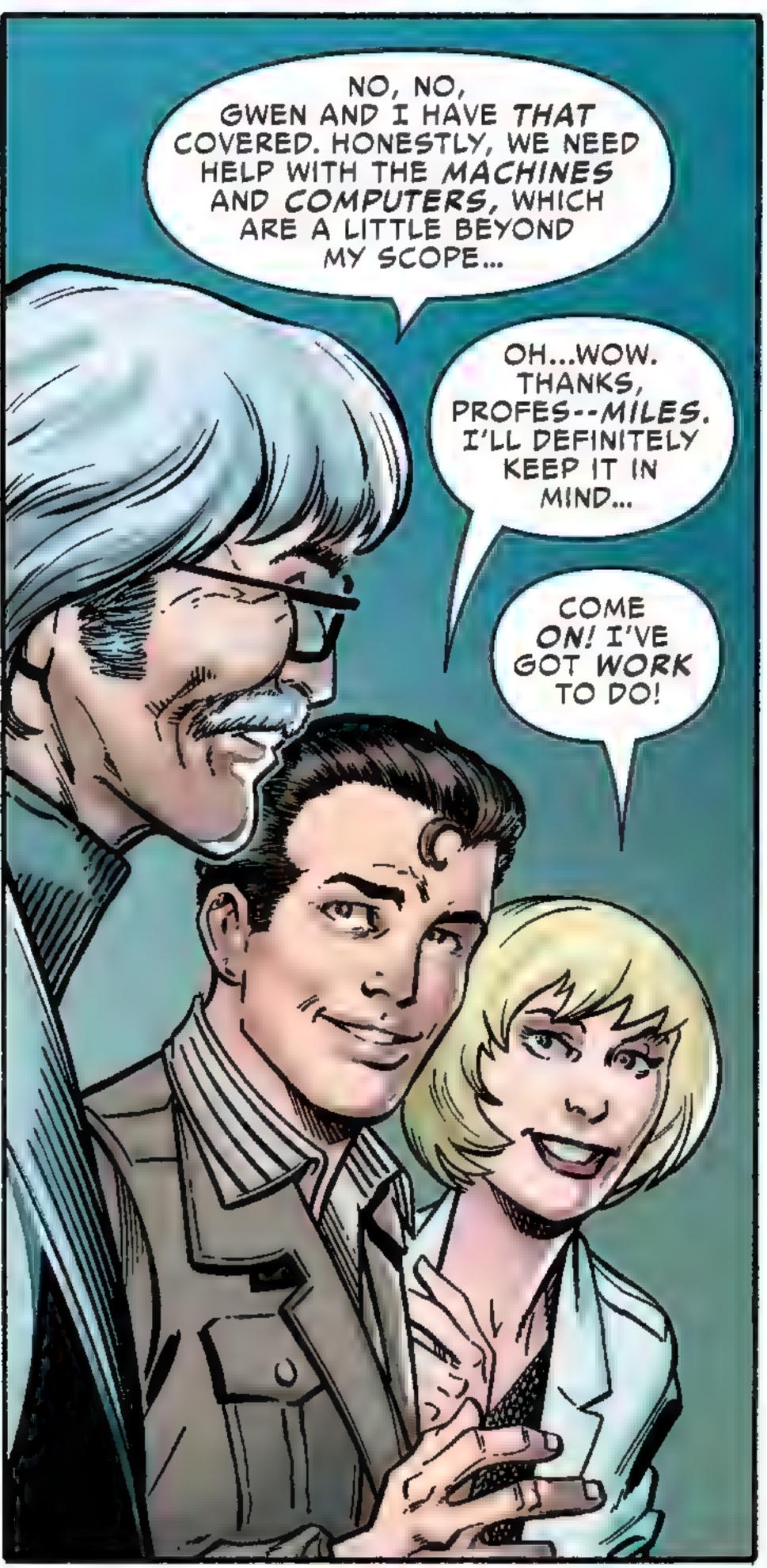










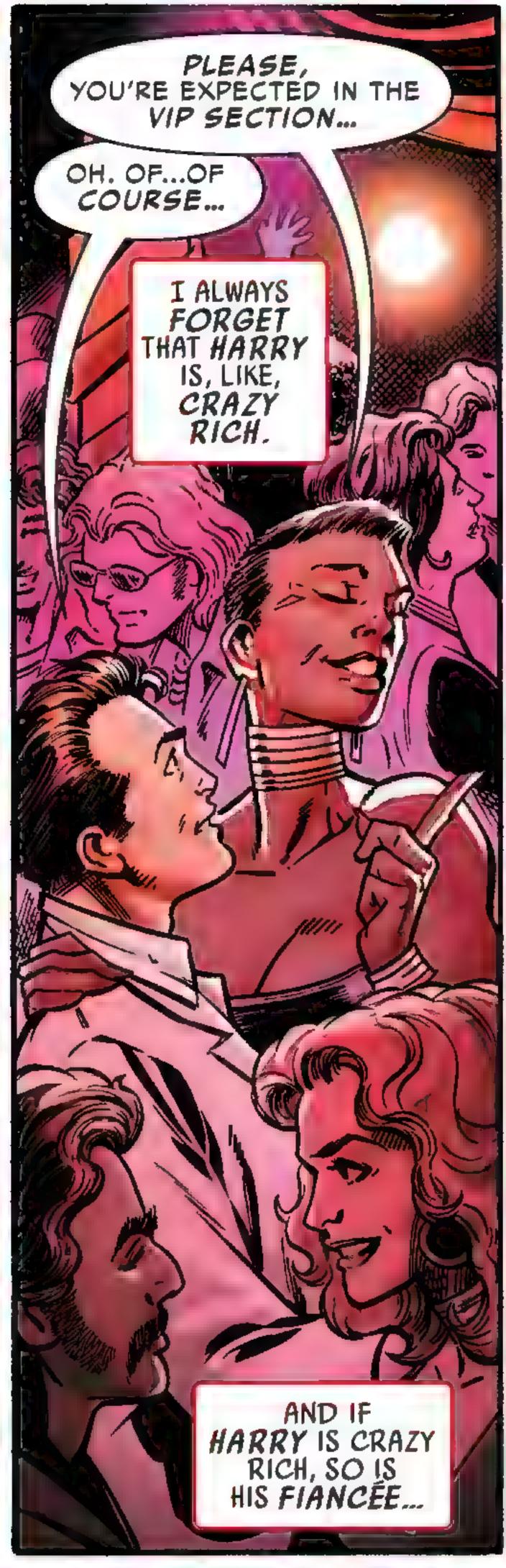


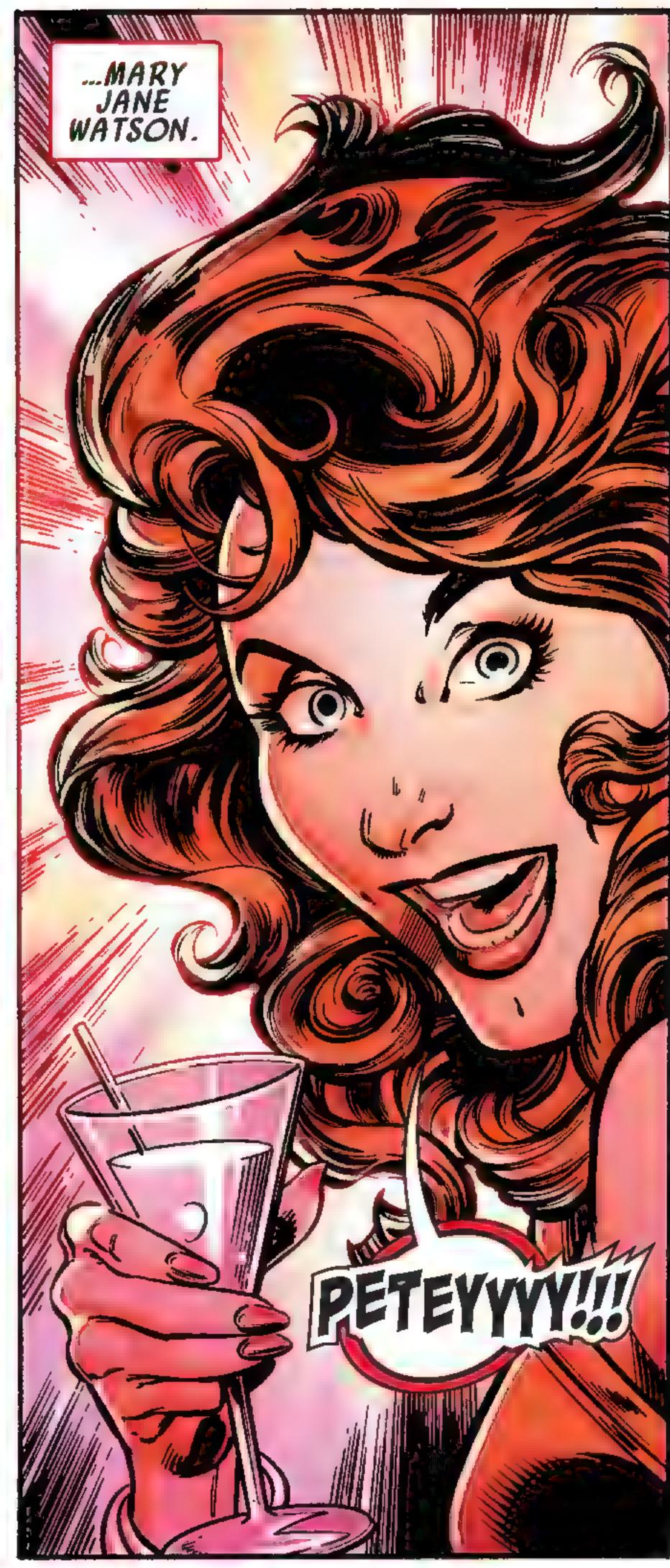






















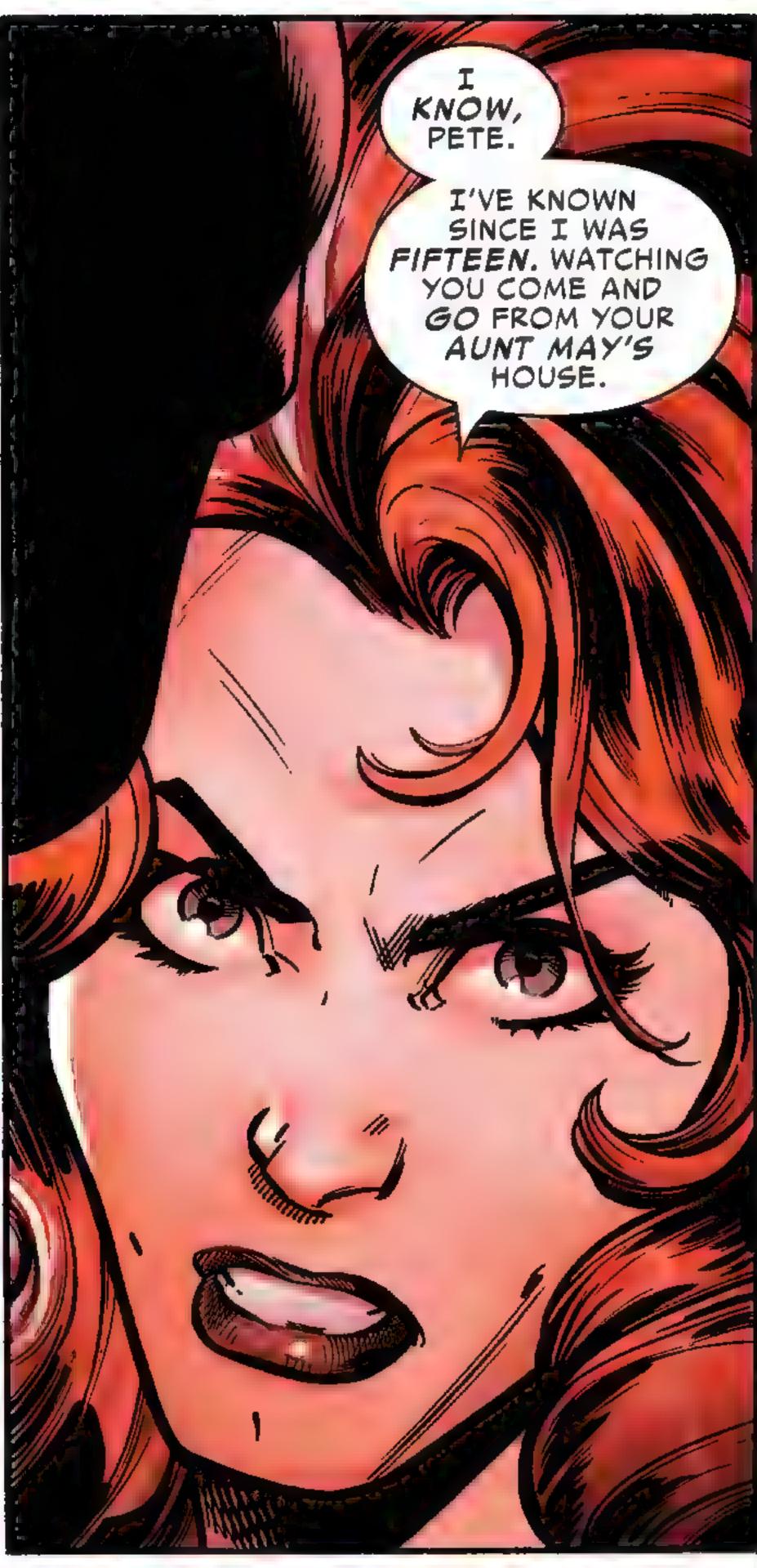




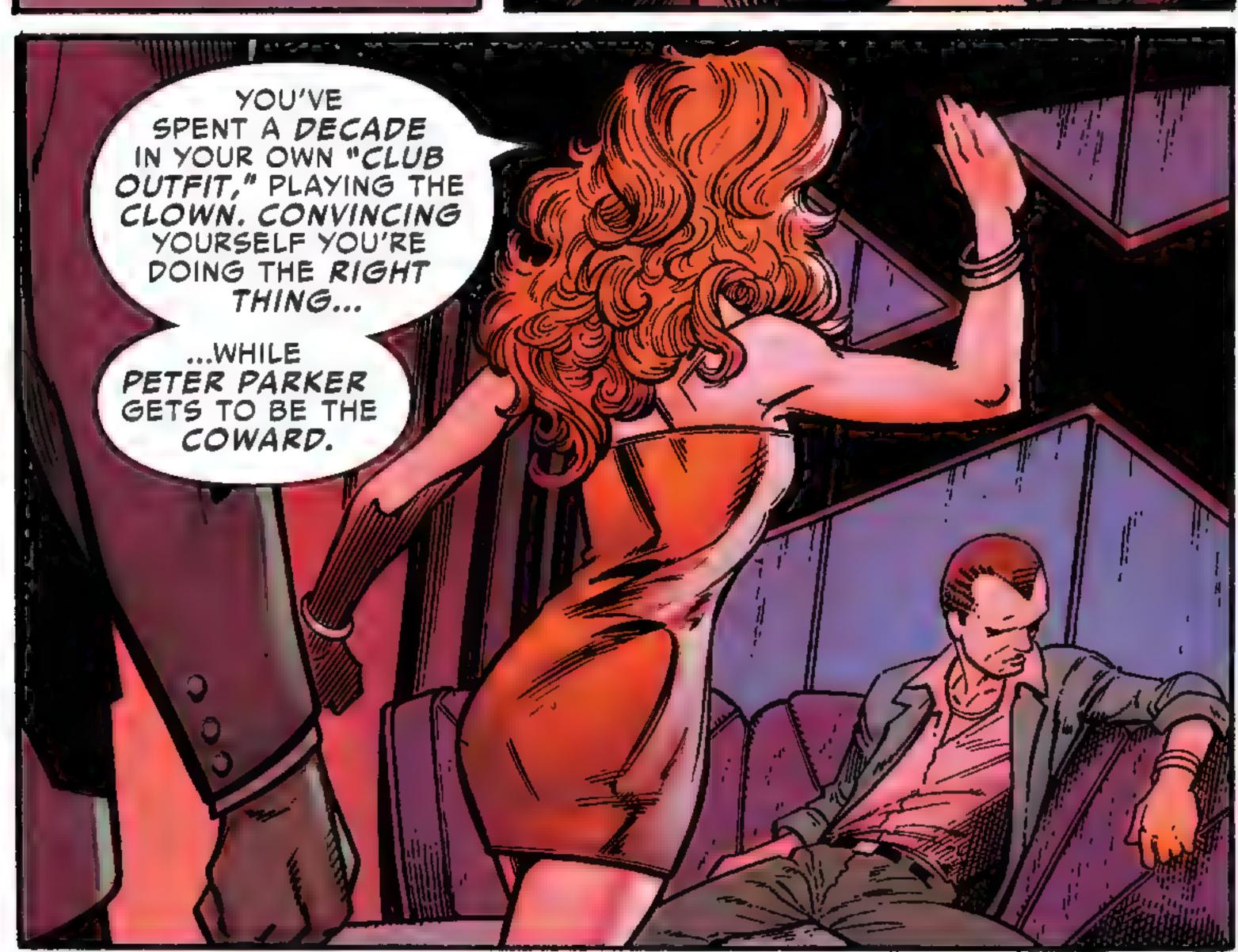








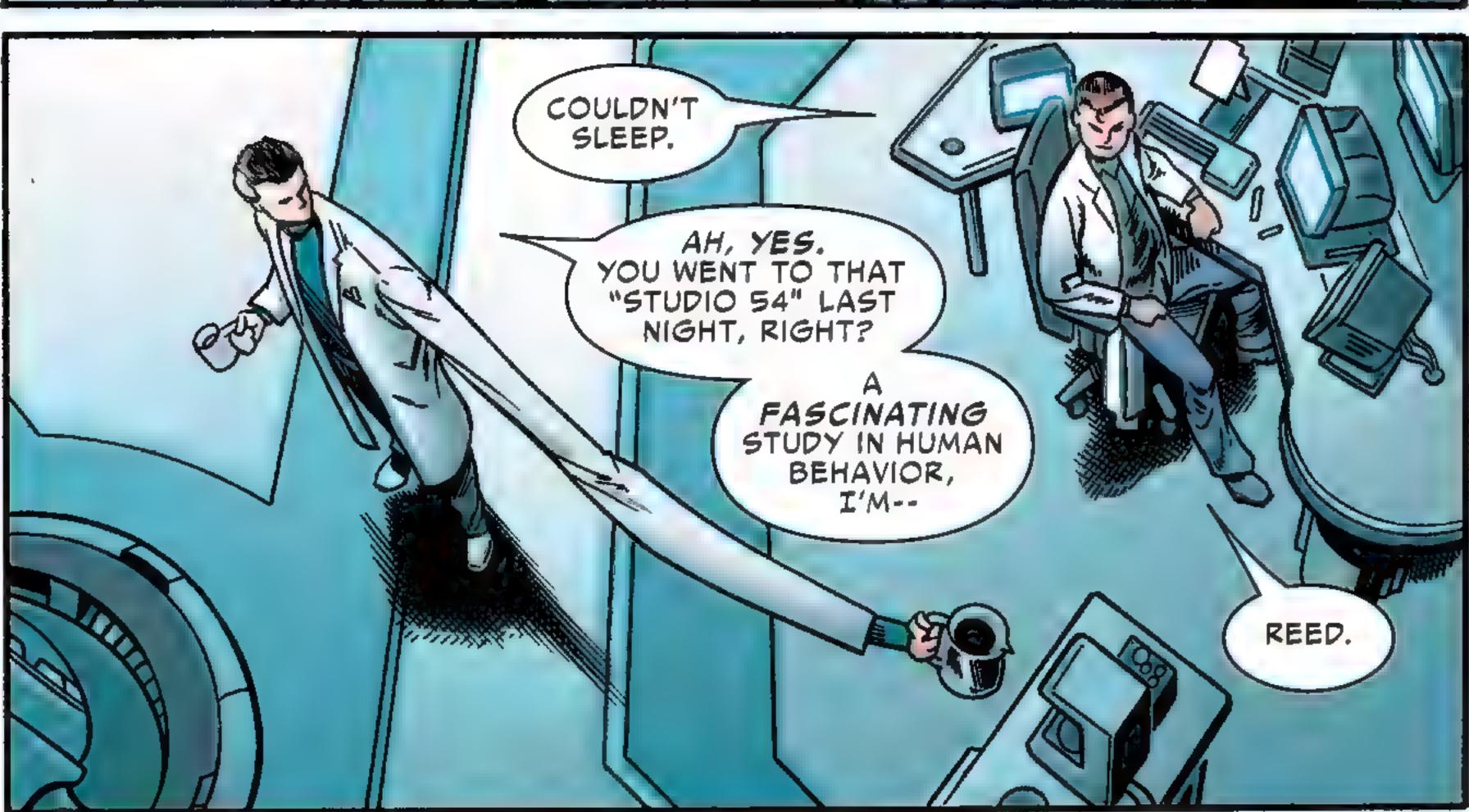




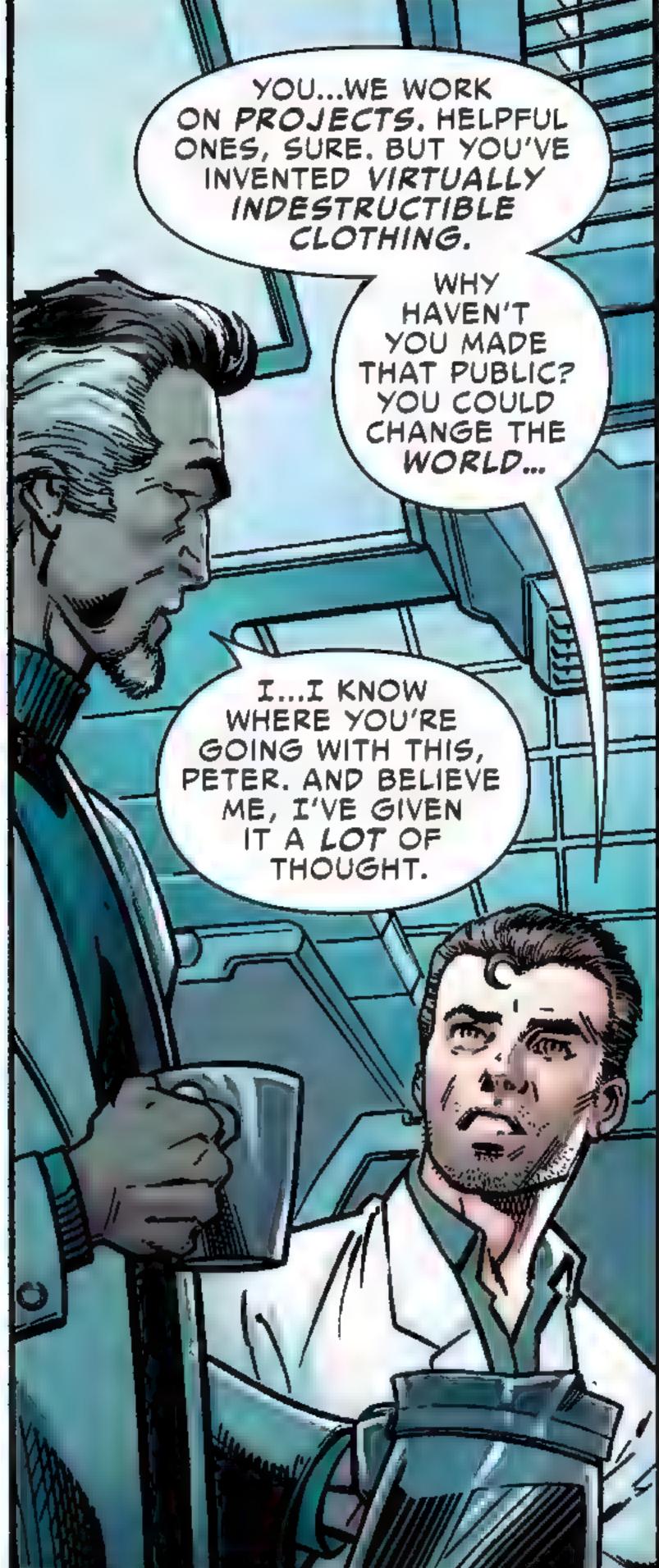










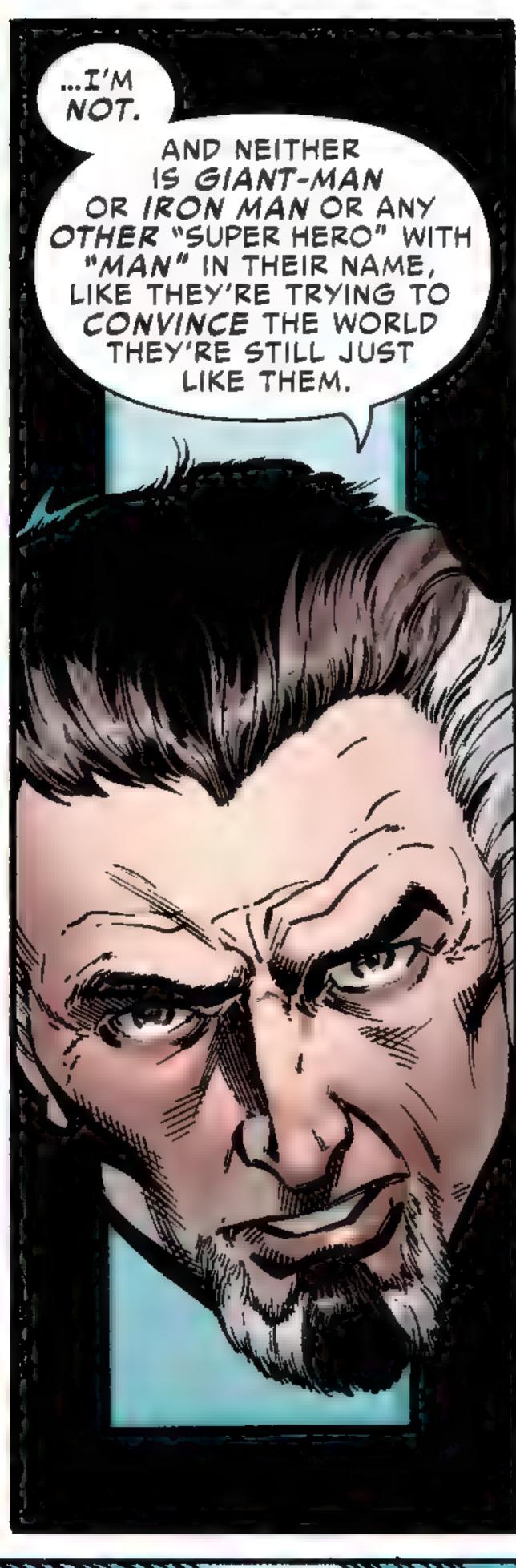


THE TEXTILE INDUSTRY IS WORTH,
WELL, TRILLIONS OF DOLLARS.
EVERY PERSON ON THE PLANET
UTILIZES IT. TENS OF MILLIONS
OF PEOPLE'S LIVELIHOODS
DEPEND ON THE INDUSTRY...

THE INTRODUCTION OF THIS
TECHNOLOGY WOULD, WELL,
IT WOULD CREATE A GLOBAL
UPHEAVAL. IT...WOULDN'T BE
RESPONSIBLE.

















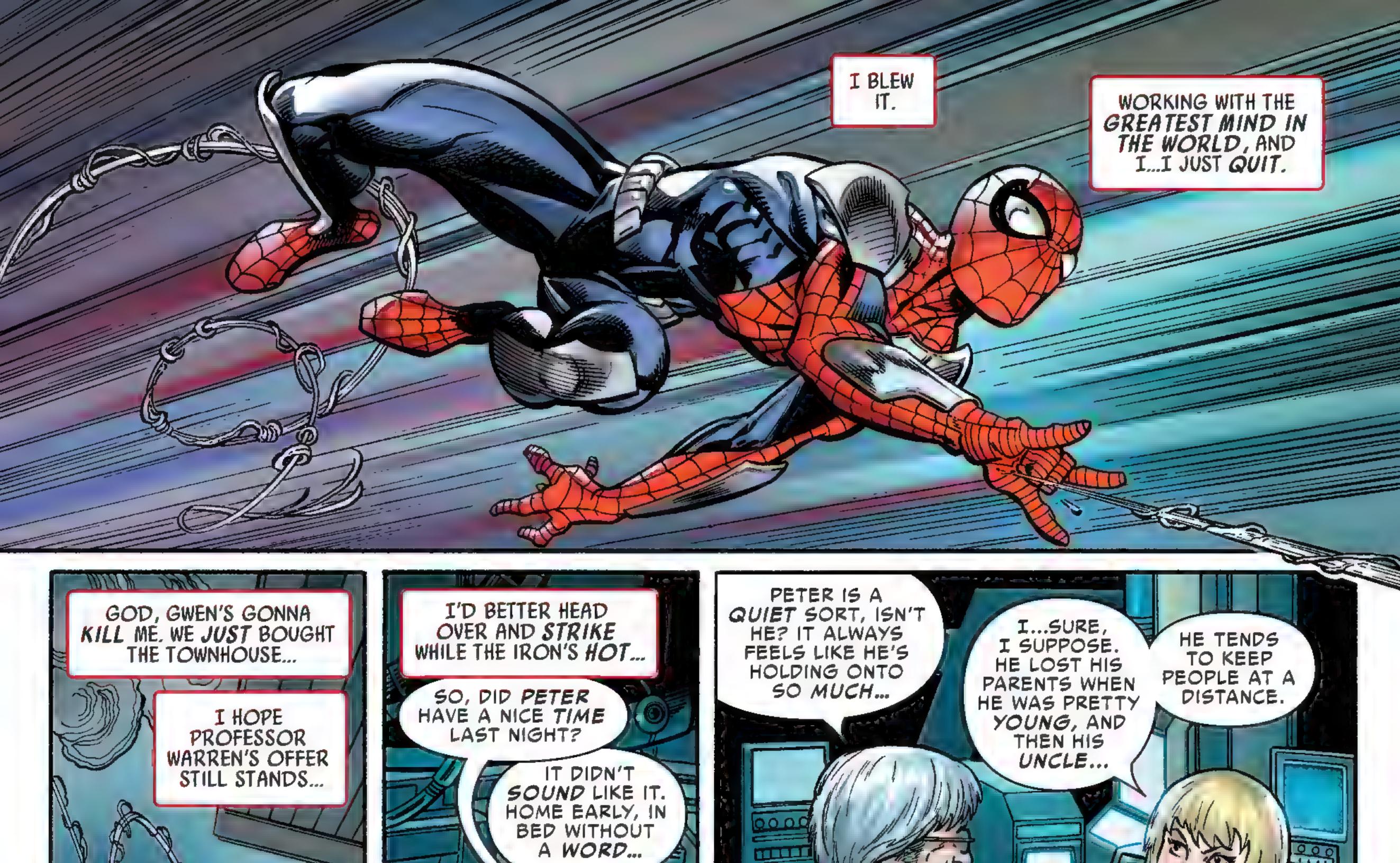




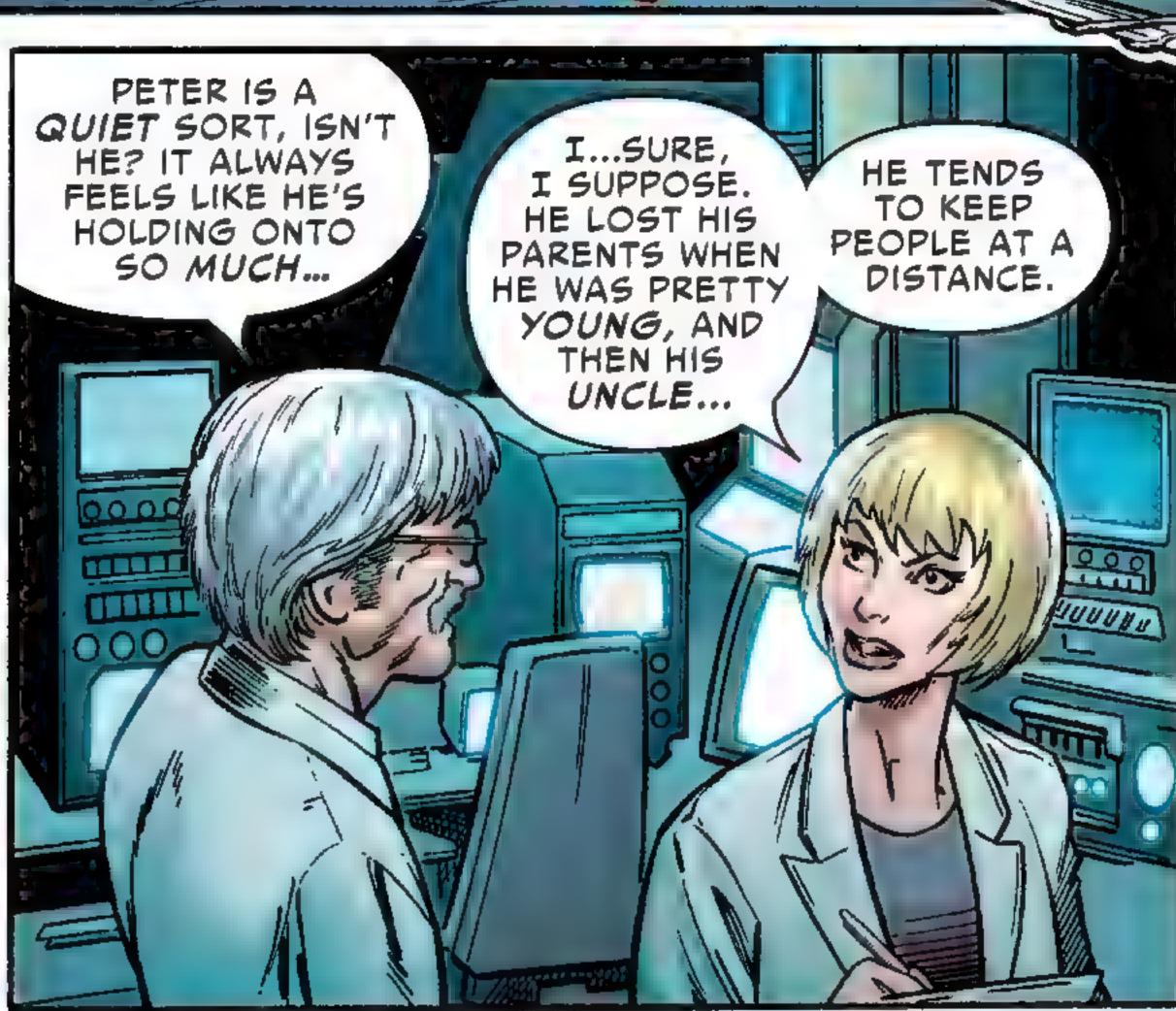
















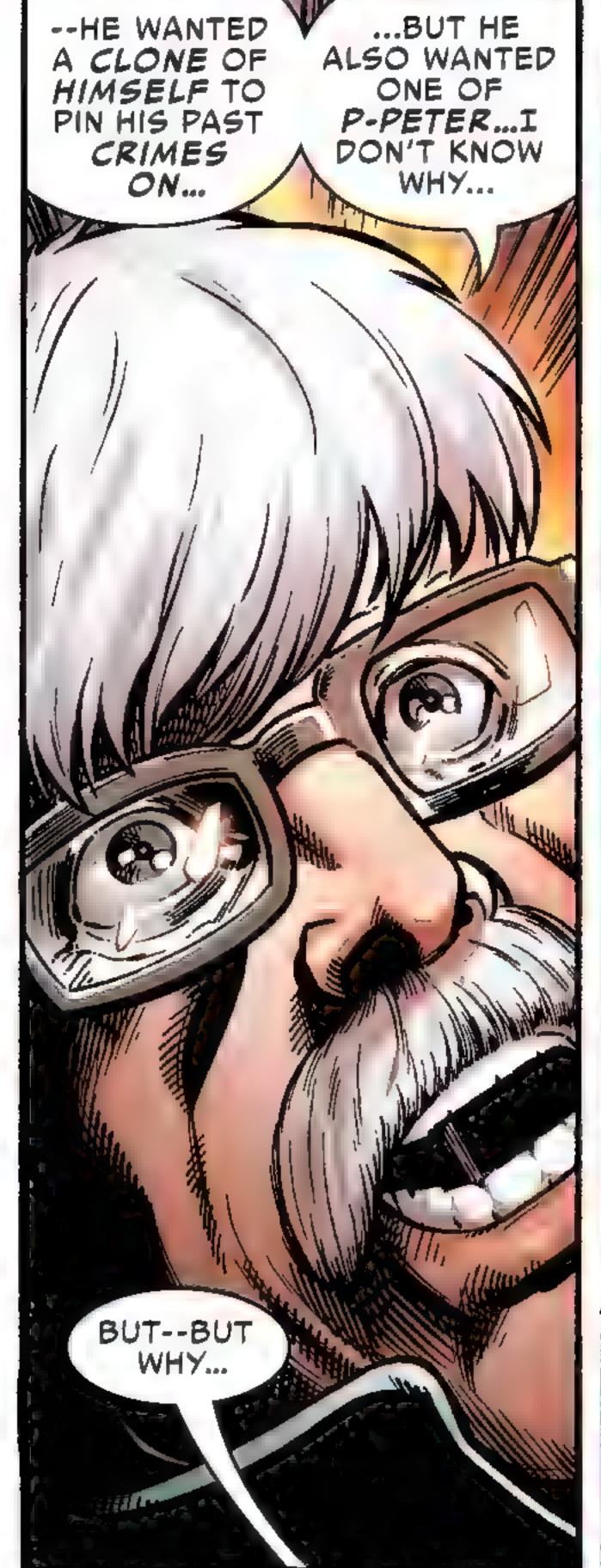


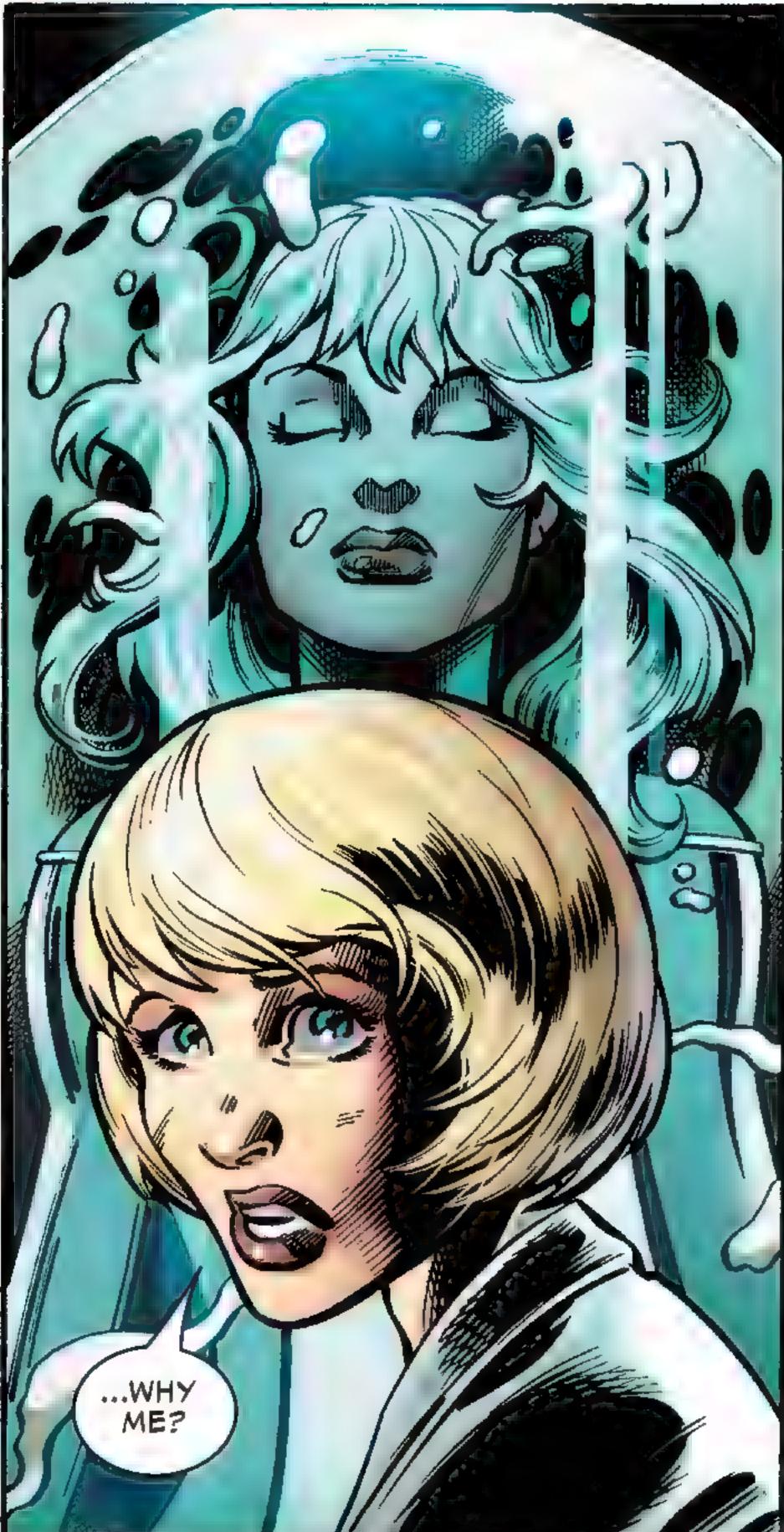


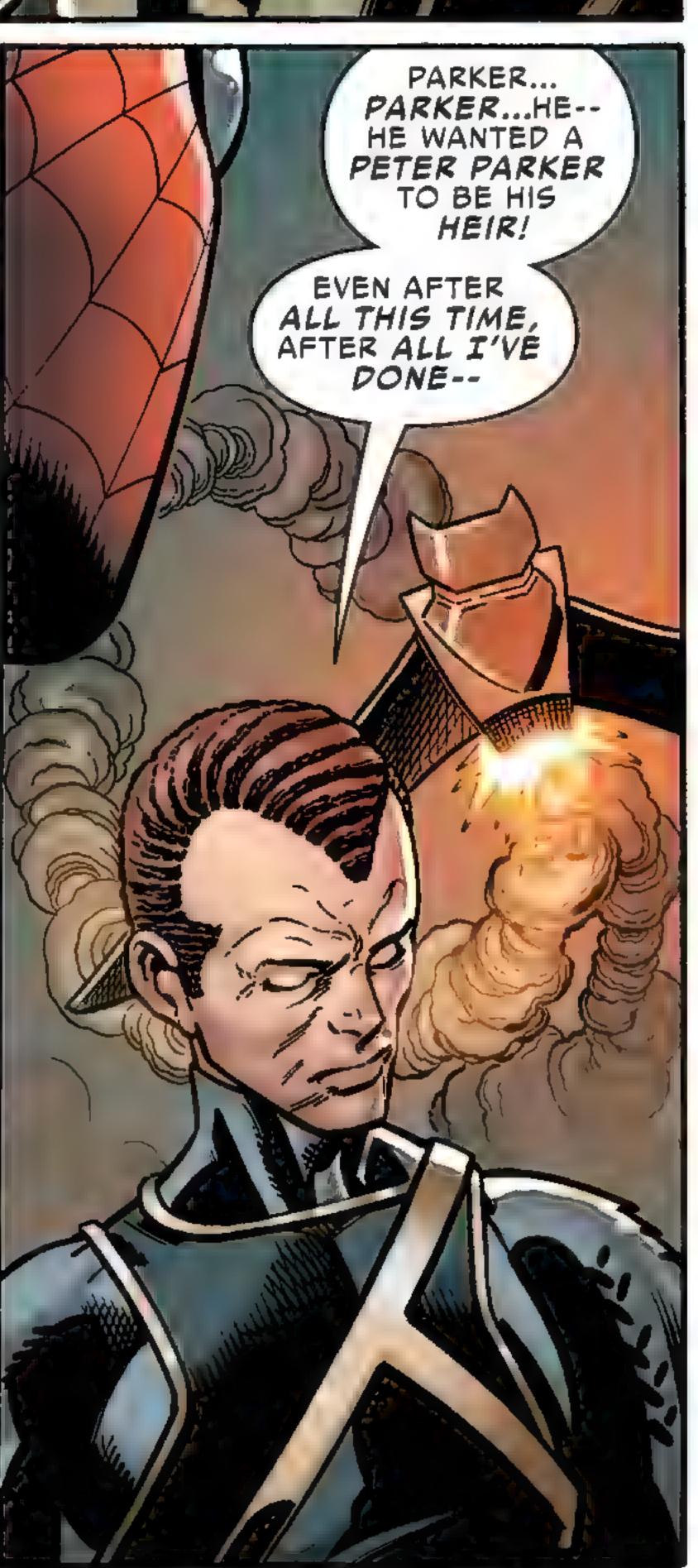












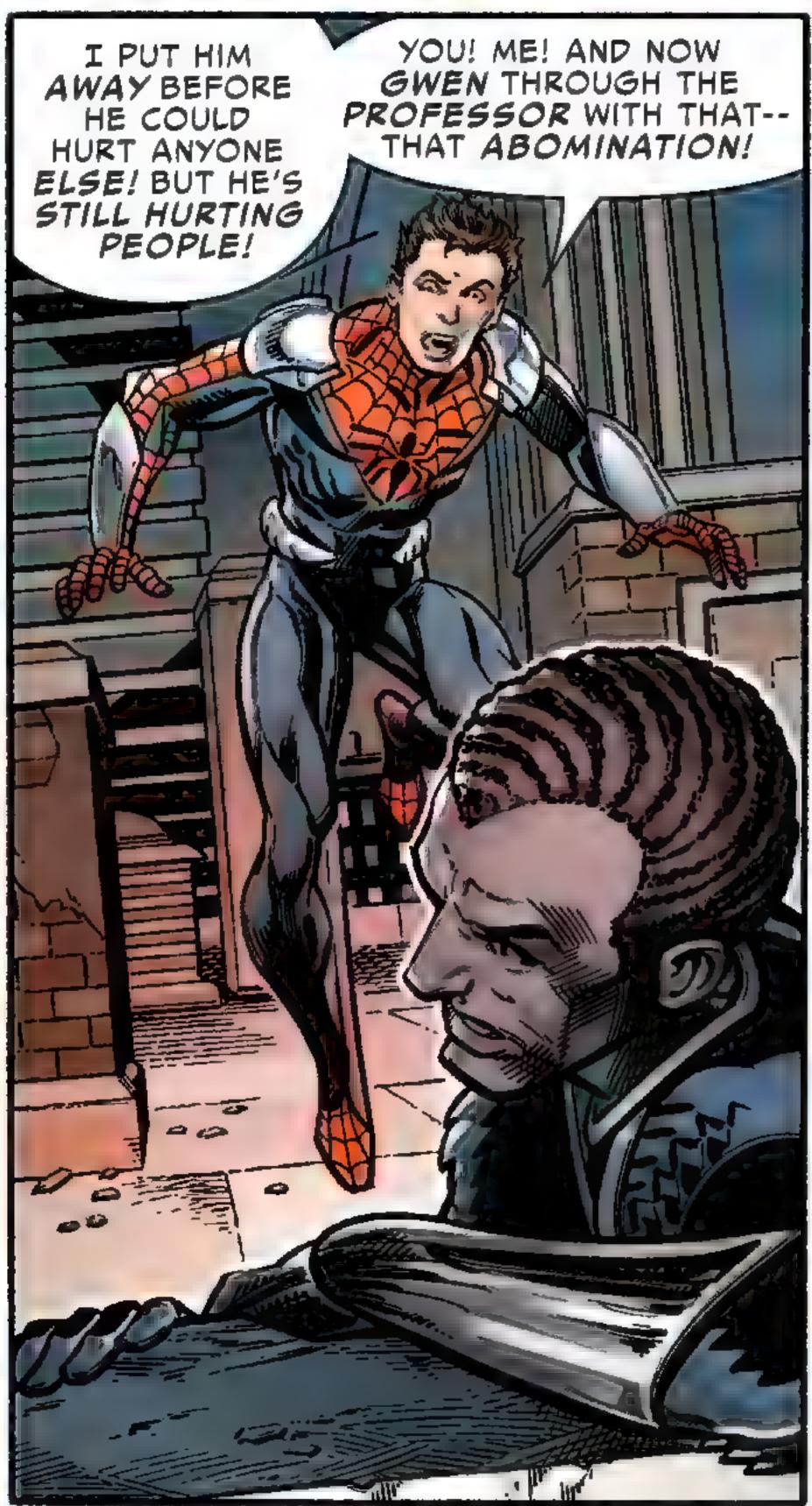






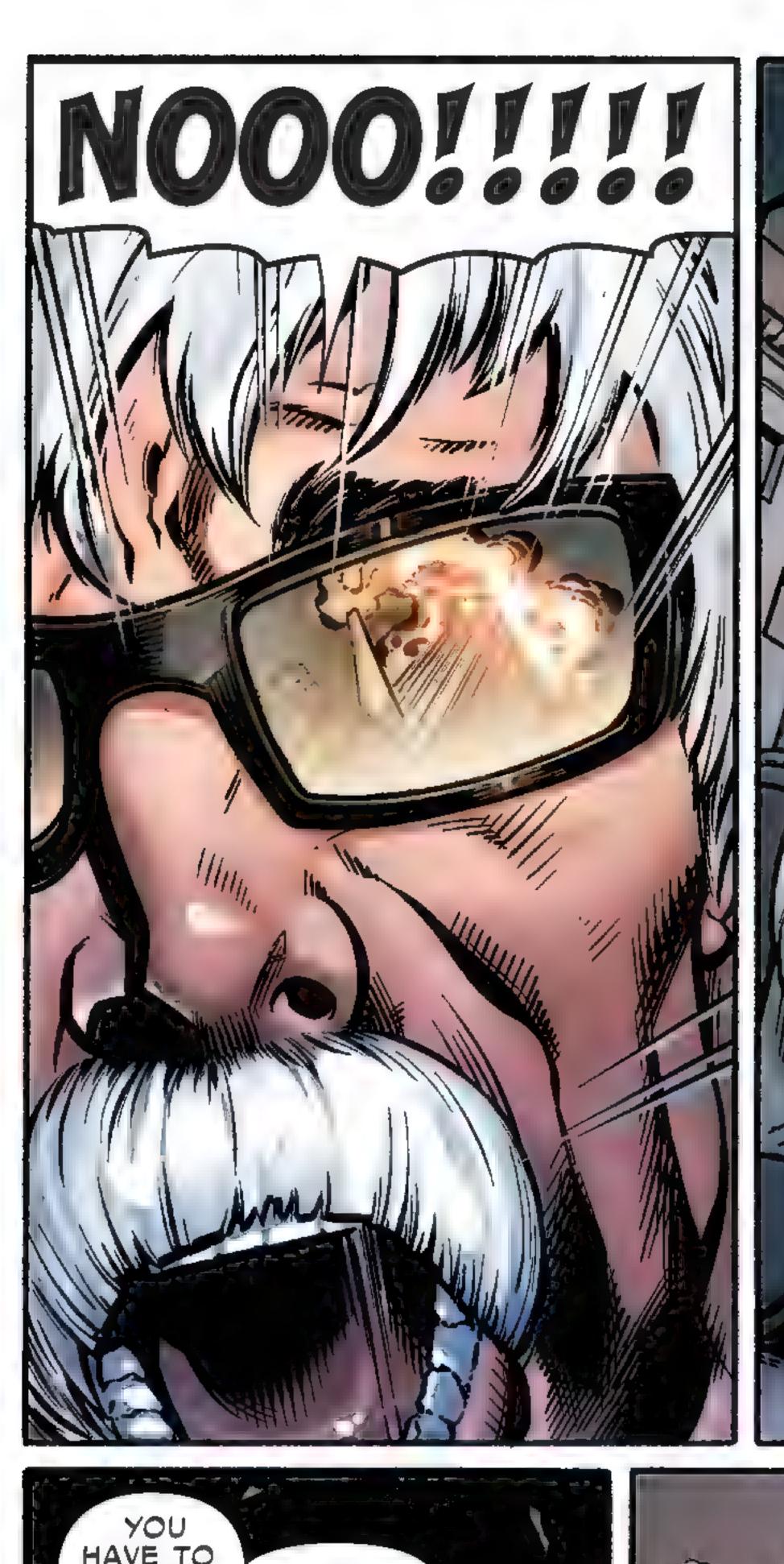




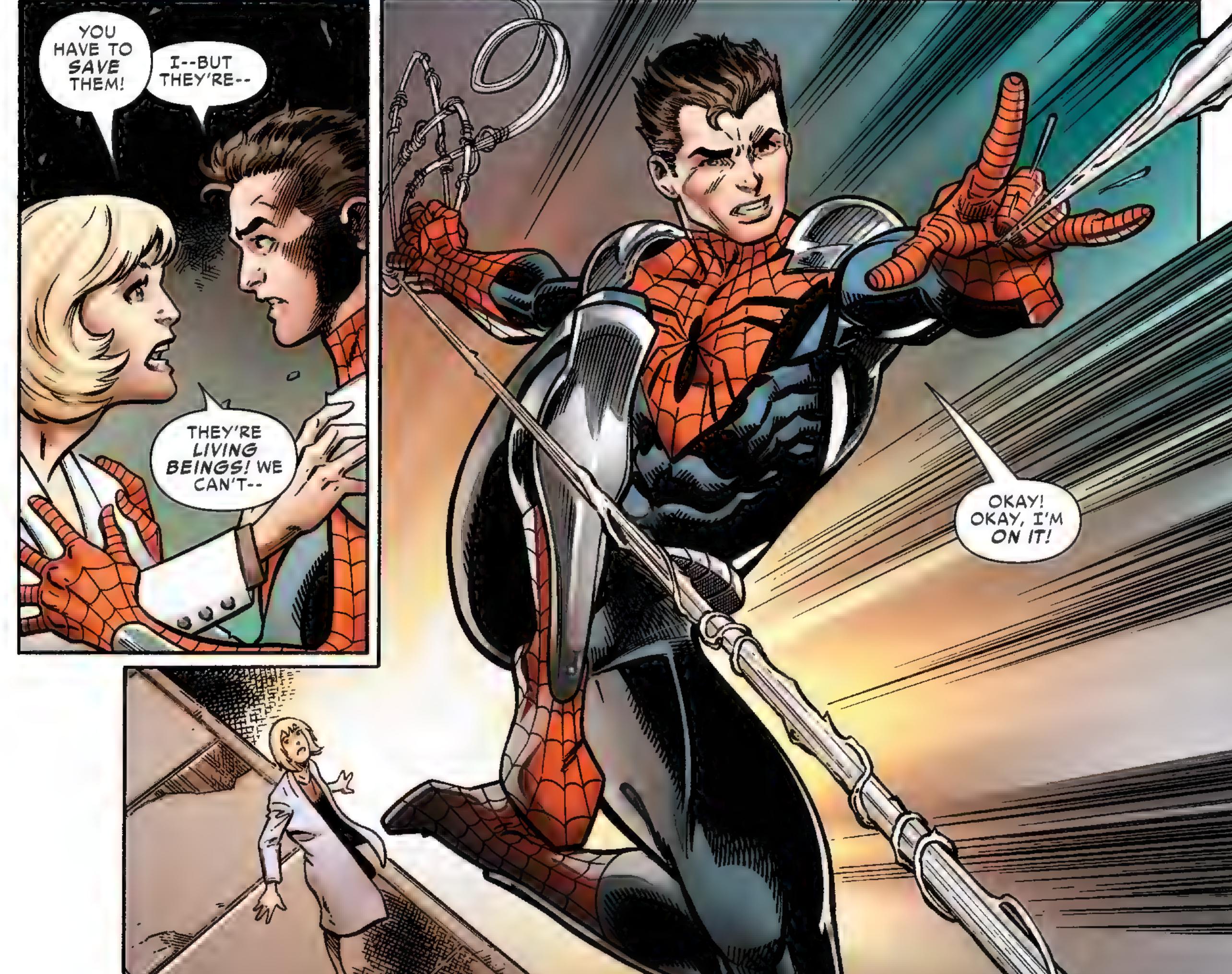






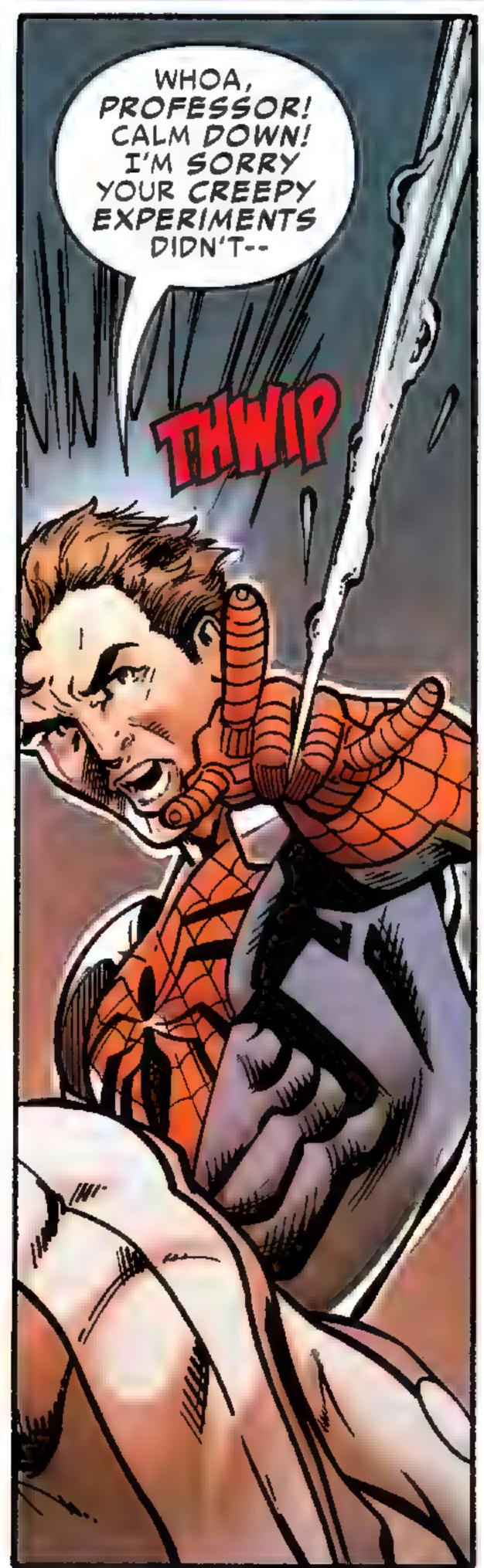




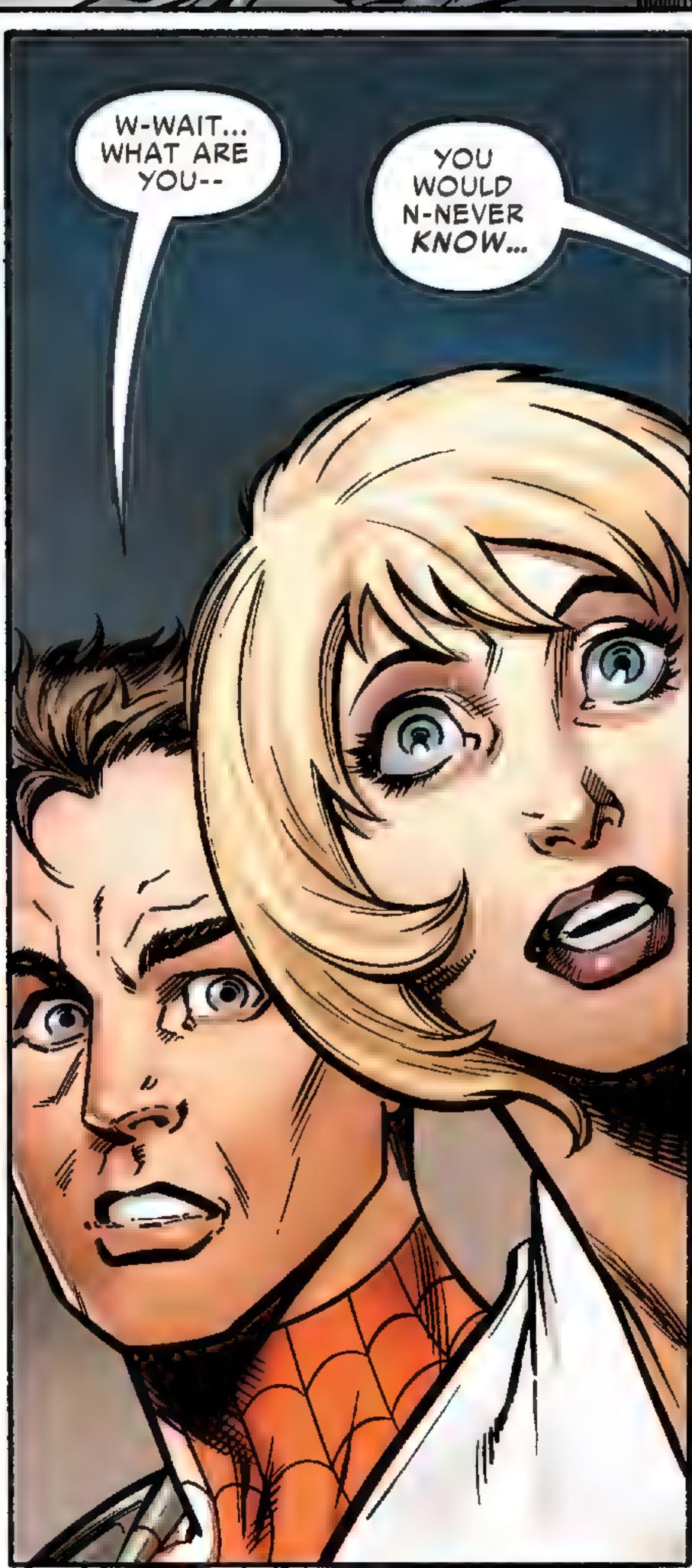






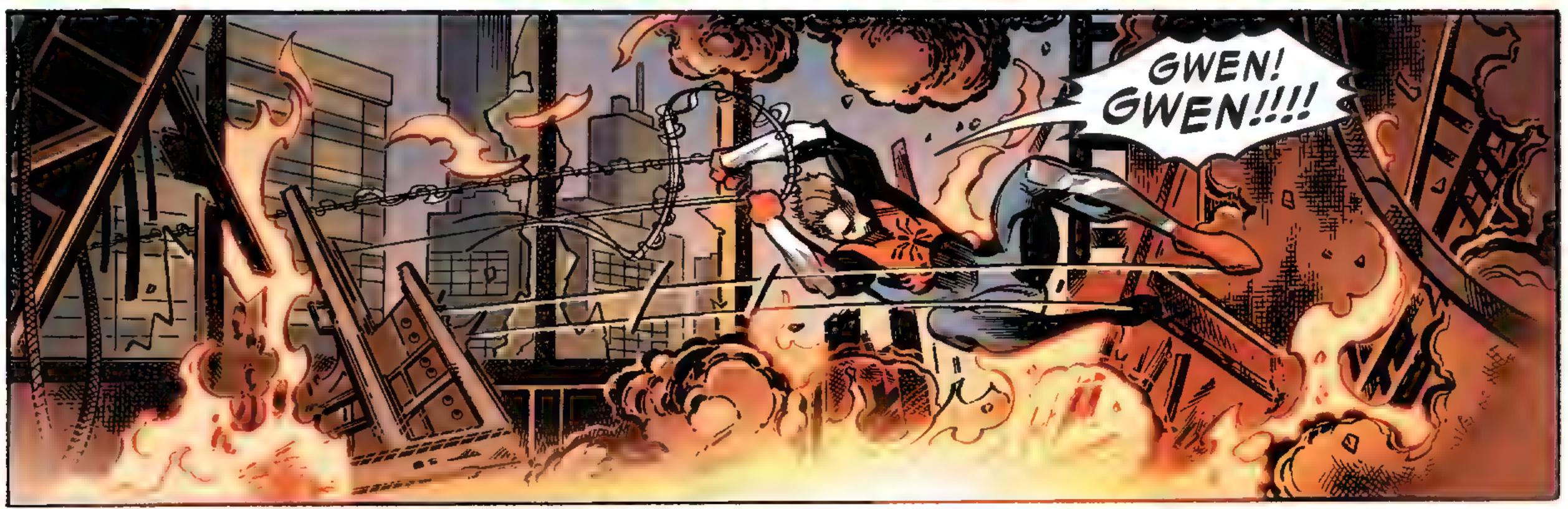






















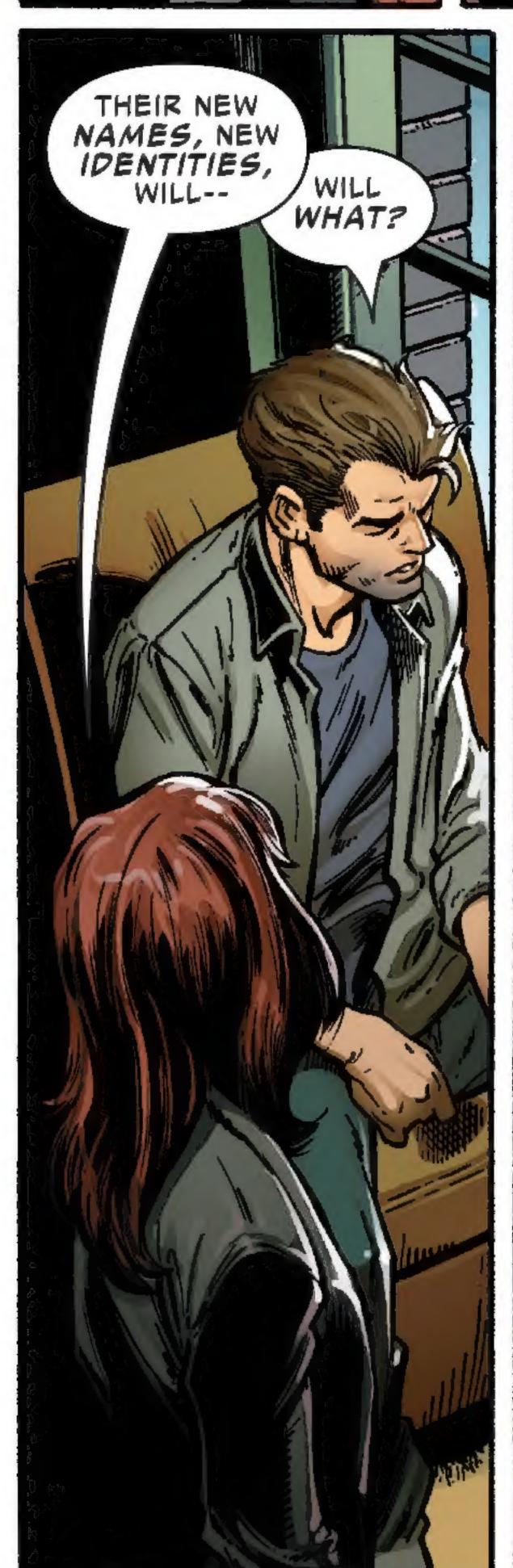










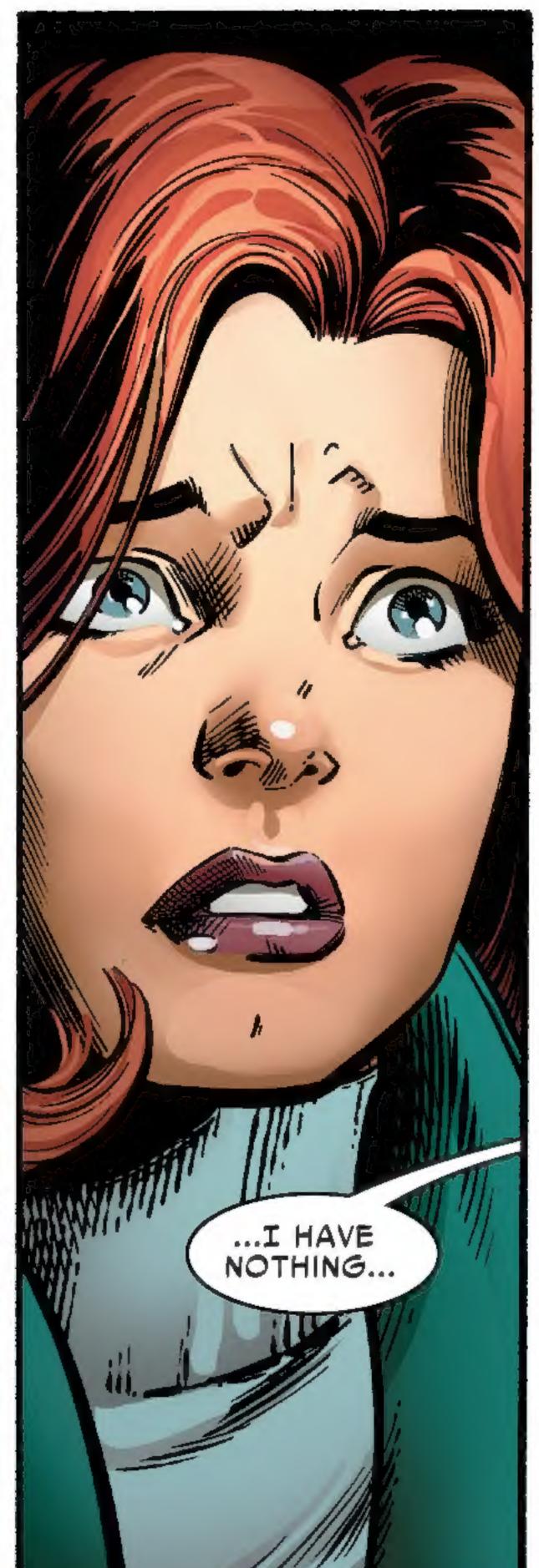


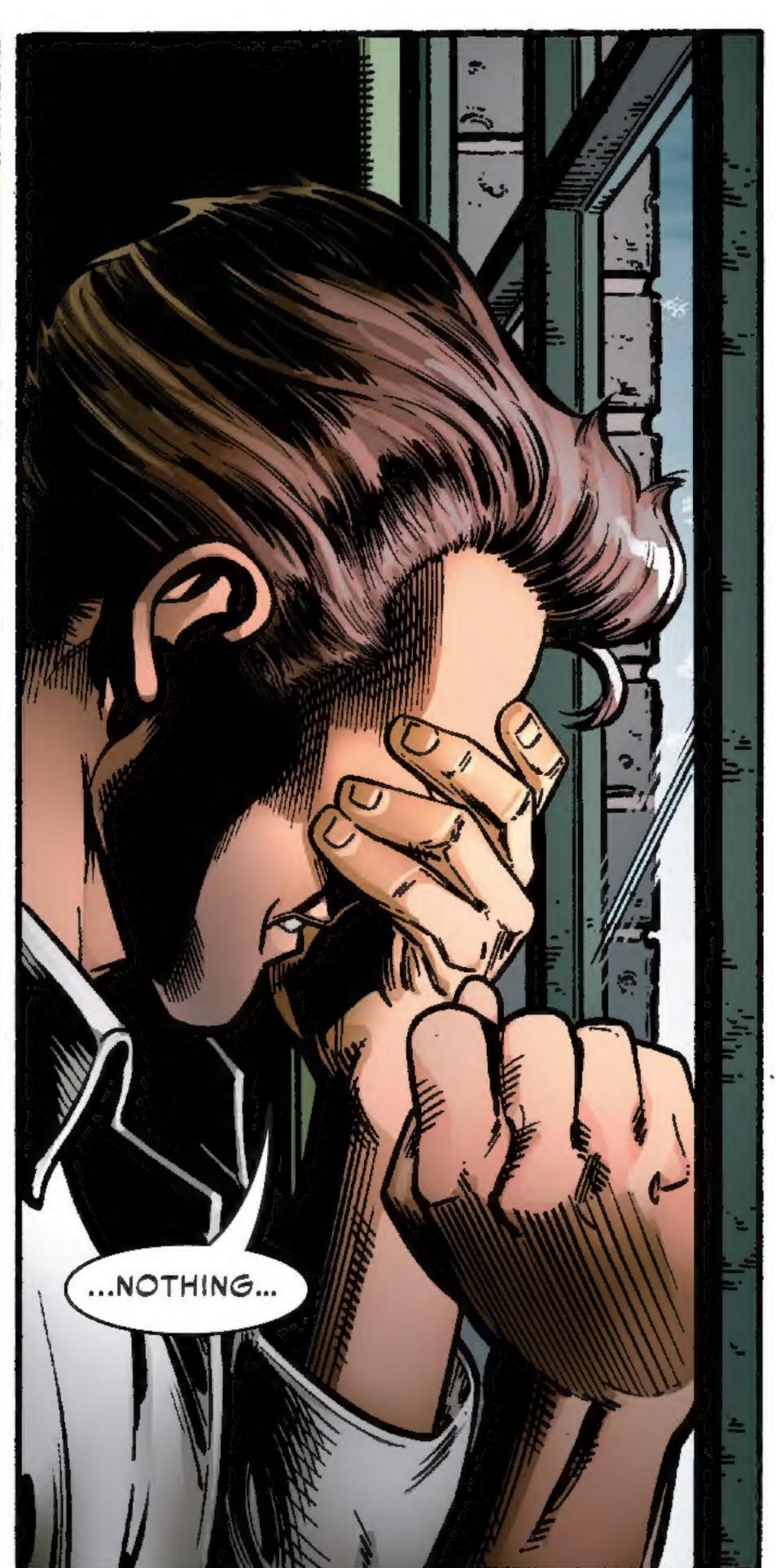








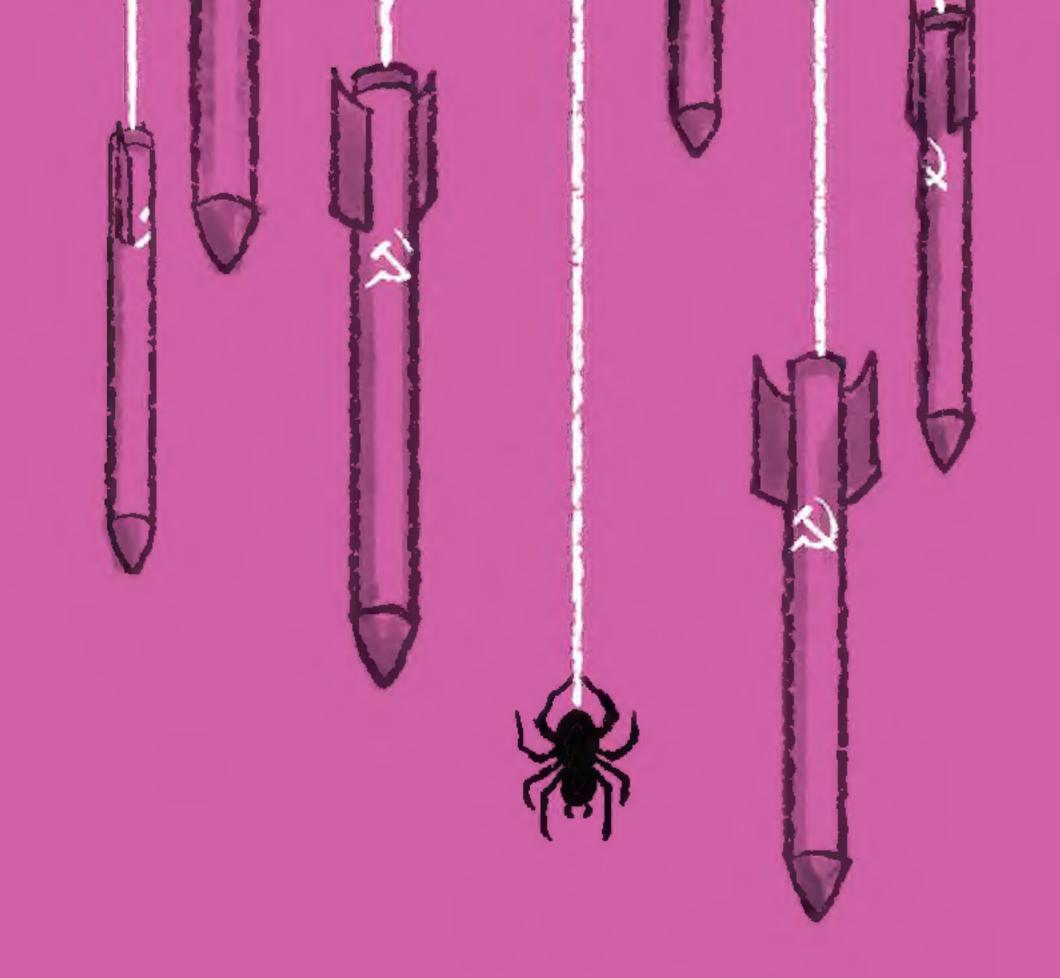












## THE 1980s



